

MELB
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JAZZ
FEST

FESTIVAL
REPORT
2024

JAZZ

JAZZ

JAZZ





- 4 **2024 Overview**
- 6 **2024 in Numbers**
- 8 **Special Events**
- 12 **Premieres, Commissions & Collaborations**
- 14 **International Highlights**
- 18 **Australian Highlights**
- 20 **Club Sessions**
- 22 **Community & Family Programs**
- 24 **Sector Development:**
 - Artist Development
 - International Engagement and Touring
 - Education Partnerships
- 28 **Our Artists**
- 30 **Our Audience**
- 34 **Impact & Reach**
- 36 **MIJF Board & Team**
- 37 **MIJF Supporters**
- 39 **MIJF Partners**

Principal Government Partners:



Acknowledgement of Country

Melbourne International Jazz Festival respectfully acknowledges the Traditional Custodians of the land on which our Festival takes place, the Boon Wurrung and Wurundjeri people of the Kulin Nations. We pay our respects to their Elders past and present, as well as to all Aboriginal and Torres Strait Islander people in the wider Naarm (Melbourne) community and beyond. We are honoured to contribute to the over 60,000 years of music making and storytelling that has taken place on this land.



2024 was an extraordinary year for the Melbourne International Jazz Festival—building on our 27-year legacy as Australia’s premier platform for jazz and improvised music.

As well as presenting another incredible ten-day festival in October, we delivered a range of sector leadership activities, including our artist development programs, our series of inbound and outbound international engagement opportunities and our annual educational engagement initiatives—with more than 62,000 audiences and 611 artists engaging with our work, all year-round, and all over the globe.

Over 57,000 of those audiences were in attendance at the 2024 Melbourne International Jazz Festival, witnessing the exceptional talent of 547 artists from 20 countries—including the US, UK, Mexico, The Netherlands, Italy, Japan, Singapore, Somalia and more. We held 130 performances and events in 25 venues all over Melbourne, and we built on beloved traditions—with this year’s once-in-a-lifetime *Jazz at the Bowl* lineup bringing in crowds of more than 8,000, and over 3,500 audiences weaving their way along the Yarra in our jubilant, New Orleans style *Second Line Street Party*.

Audiences relished the chance to see international icons like Herbie Hancock, Marcus Miller and esperanza spalding,

while discovering new talent and icons-in-the-making—from Melbourne’s own Audrey Powne to the UK’s Nubya Garcia. As well as bringing the highest calibre of jazz from around the world to our ever-growing audiences, we supported the creation and presentation of multiple inspiring new works—with 12 premieres, 6 commissions, and 15 bold and exclusive collaborations, including an outstanding co-presentation with Orchestra Victoria featuring Japan’s Makoto Ozone and Melbourne’s Panorama Brasil.

We were proud to present 42% of our year-round programming free of charge, ensuring that everyone can experience live music in our city and beyond. Alongside the *Second Line Street Party*, we welcomed nearly 10,000 people to Fed Square for a weekend of free music and films; presented a series of lunchtime jazz sessions; hosted artist talks; and created a jazzy playground for kids in partnership with ArtPlay. For the first time ever, we took over eight of the city’s favourite bars and venues for *Night Crawl*—an epic evening of free music, showcasing the best of Melbourne’s cutting-edge local jazz and neo-soul scene. We also continued to bring the jazz festival to Melbourne’s west, with two full days of free programming in Footscray and Spotswood.

Throughout 2024, we maintained our firm commitment to sector development through our artist development programs and Australian export initiatives—working to develop the jazz ecology both at home and abroad, and helping to foster an inclusive and equitable sector.

Our 2024 First Nations Artist Residency program leader, Bumpy, presented a profoundly moving commission, *Tooni*, following an 18-month creative development supported by MIJF in partnership with the Australian Art Orchestra. The sixth year of our Take Note gender equity initiative saw Erica Tucceri present an ambitious and triumphant commission at Howler, as well as leading 8 workshops across metro and regional high schools—inspiring the next generation of jazz.

Our educational engagement activities also provided valuable opportunities to 236 tertiary students, through our ongoing partnerships with the Melbourne Conservatorium of Music, University of Melbourne and the Sir Zelman Cowen School of Music and Performance, Monash University—connecting jazz musicians-in-training with leading international artists in a range of workshop and performance outcomes.

In a significant expansion of our international engagement and market export activity, we generated more touring opportunities for Australian artists than ever before—with eight different showcase opportunities at major jazz events across the globe, including London Jazz Festival (UK), Kanazawa Jazz Street (Japan), Wellington Jazz Festival (NZ) and Perth International Jazz Festival (Aus). We also hosted international delegates from around the world at the Melbourne International Jazz Festival—ensuring the strength of our homegrown jazz scene is witnessed by key presenters and programmers from major music global markets including the US, UK, Japan and more.

Our festival and year-round initiatives would not be possible without the support of our principal government partners, Creative Victoria and Creative Australia, alongside our local government, philanthropic and corporate partners, and our community of donors. Your sustained support is invaluable. I also want to express my sincere gratitude to our generous volunteers, our dedicated Board, and our hardworking team of staff who go above and beyond to make this festival happen.

Finally, a huge thank you to the incredible artists and magnificent audiences who came out in droves to make magic happen. In a time where immense challenges face the live music sector, the continued support for our festival has bolstered and heartened us. We are so proud of what we have shared together—and can’t wait to do it all again next October.

Hadley Agrez
CEO & Program Director

2024 in Numbers

62,237

attendees including
57,112 at the festival

23,314

attendees at ticketed
events

611

artists

158

performances and events
including 130 at
the festival

25

Melbourne venues

\$2.03M

total box office

3,906

attendees at sector development &
international touring outcomes

42%

free programming year-round

12

premieres and commissions

15

creative collaborations

15

cultural partnerships

8

outbound tour opportunities
presented at international festivals

446

artists and students engaged
through sector development
programs

2,512

media breaks

106,000+

broadcast engagement

“There were second line street parades through the city, historical jazz films projected at Federation Square, and free lunchtime concerts – much more than was humanly possible to absorb. Not least, the 2024 MIJF provided what may be a last opportunity to hear from one of jazz’s greatest living legends, Herbie Hancock, whose towering performance set the tone. You would be hard pressed to argue for more.”

– Australian Book Review





Special Events

104

artists

21,023

attendees

Jazz at the Bowl: Herbie Hancock + Marcus Miller with special guest Bumpy (US/Aus)

Now in its third year, *Jazz at the Bowl* once again brought global icons to the Sidney Myer Music Bowl stage alongside local talent. Two of the most honoured and influential musicians of our time, Herbie Hancock and Marcus Miller, headlined the event, performing to spellbound crowds of over 8,000. MIJF’s 2024 First Nations Artist Residency program leader, Bumpy, opened the evening—kicking off over five hours of jazz, funk and soul.

Second Line Street Party (US/Aus)

Building on the success of the 2023 edition, the *Second Line Street Party* returned to Melbourne—with more than 3,500 enthusiastic attendees, young and old, weaving their way along the Yarra, led by New Orleans’ own TBC Brass Band.

Night Crawl (Aus)

Committed to highlighting Melbourne’s cutting-edge jazz and neo-soul scene, we launched *Night Crawl*—an evening of free music in eight of Melbourne’s favourite bars and venues. Audiences of more than 9,000 witnessed the 28 performances on offer throughout the night, with many moving between venues to soak up as much as possible.

Proudly supported by:



“This year’s festival kicked off with a New Orleans second line snaking along the Yarra River, led by the TBC Brass Band sharing musical duties with local exponents, the Horns of Leroy. A great start, segueing into Jazz at the Bowl later that evening, at which [...] a huge crowd for a jazz concert in any city were treated to a Marcus Miller and Herbie Hancock masterclass.”

– Jazz Journal

“The artistic direction – 10 days of concerts across a range of venues throughout the city – was exemplary.”

– Jazz Journal

Second Line Street Party, MIJF 2024 | image by Duncographic





Premieres, Commissions & Collaborations

12

premieres

6

commissions

15

Creative collaborations

2

album launches

15

cultural partnerships

19,887

attendees

As well as bringing the best jazz artists from around the globe to Melbourne, MIJF provides a platform for the presentation of new works and collaborations—this year showcasing 12 premieres and special commissions.

Arden Sounds, supported by the Metro Tunnel Creative Program, saw three new works premiere at one of Melbourne’s most anticipated, yet-to-be-opened train stations. This special event featured compositions from Allara, Brandee Younger Trio (US) and Invenio, responding to the station’s architecture and acoustics.

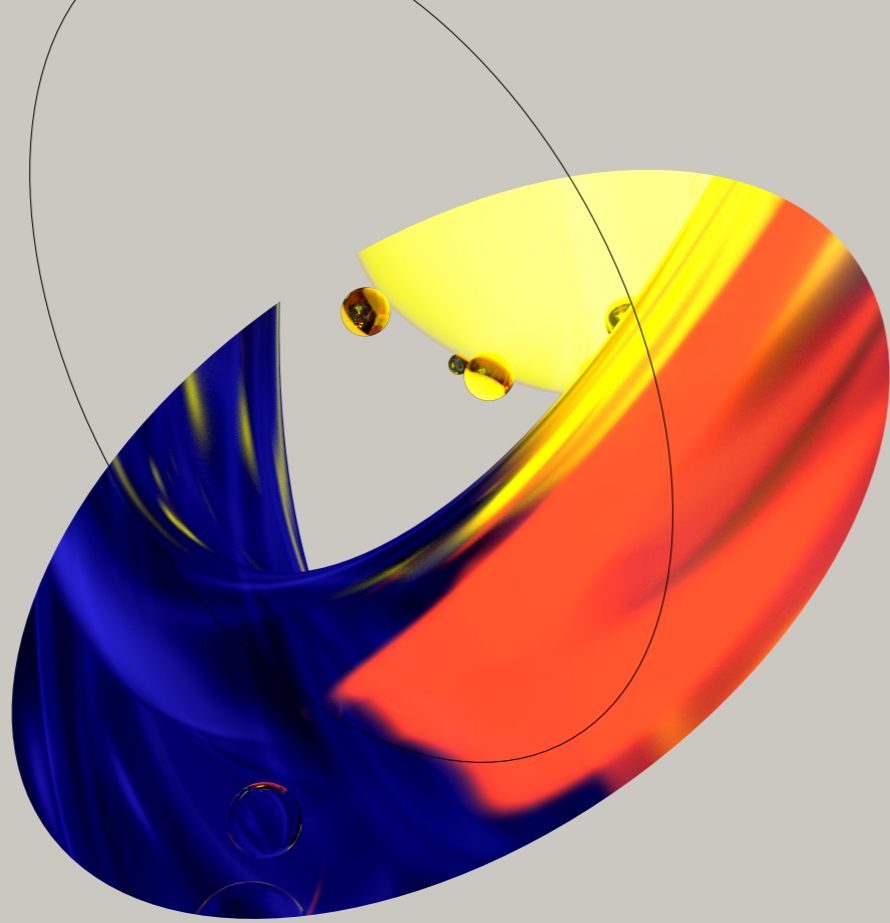
Continuing the festival’s history of supporting cross-cultural exchanges between Australian musicians and international artists, we presented 15 creative collaborations—including *Rhapsody in Blue at 100: A Celebration of Orchestral Jazz* at Hamer Hall, featuring a line-up of Melbourne and Tokyo’s finest musicians. MIJF collaborated with Orchestra Victoria to present this festival highlight—one of the 15 leading cultural institutions we were proud to partner with this year.

Highlight premieres, commissions and collaborations included:

- Arden Sounds feat. Allara, Brandee Younger Trio and Invenio (Aus / US)
- Audrey Powne (Aus)
- Barlines & Beyond (Aus)
- Bumpy: Tooni feat. The Australian Art Orchestra (Aus)
- Erica Tucceri (Aus)
- Kira Kira feat. Satoko Fujii, Alister Spence, Natsuki Tamura and Tatsuya Yoshida (Japan / Aus)
- Paper Tiger (Aus)
- Rhapsody in Blue at 100: a Celebration of Orchestral Jazz (Aus / Japan)
- Xani: Stamina (Aus)

Proudly supported by:

International Highlights



20

countries

28,239

attendees

With a staggering collective tally of 34 GRAMMY wins and 99 nominations, MIJF presented a diverse lineup of international artists from 20 countries across the globe to sold-out crowds in 2024.

In addition to the opening weekend highlights of Herbie Hancock, Marcus Miller and TBC Brass Band (US), international headliners included some of the biggest names in London’s booming jazz scene—tenor saxophonist Nubya Garcia and artist collective Steam Down; drumming legend Antonio Sánchez (Mexico); vocalist extraordinaire Jazzmeia Horn (US); the premier harpist of her generation Brandee Younger (US); and prolific piano virtuoso Makoto Ozone (Japan). Nicole Zuraitis (US) performed at Malvern Town Hall off the back of her GRAMMY win for Best Vocal Jazz Album, and FaceSoul (Somalia) brought his gospel-infused sounds to Kindred Bandroom. Finally, five-time GRAMMY-winning bassist, vocalist and composer esperanza spalding closed the festival with a full house at Hamer Hall.

Proudly supported by:



“This year’s Melbourne International Jazz Festival (MIJF) was heavy on Grammy winners and nominees [...] a sure sign of the festival’s growing international status and capacity to attract some of the biggest names in jazz.”

– Australian Book Review



Images by Duncographic & Will Hamilton-Coates

“LOVED every second of the shows I went to. Still can’t believe I got to see Jazzmeía, Esperanza, Herbie, Marcus and Brandee. Best month of the year. Thank you so much for making dreams come true. This year’s festival made me fall in love with Melbourne all over again.”

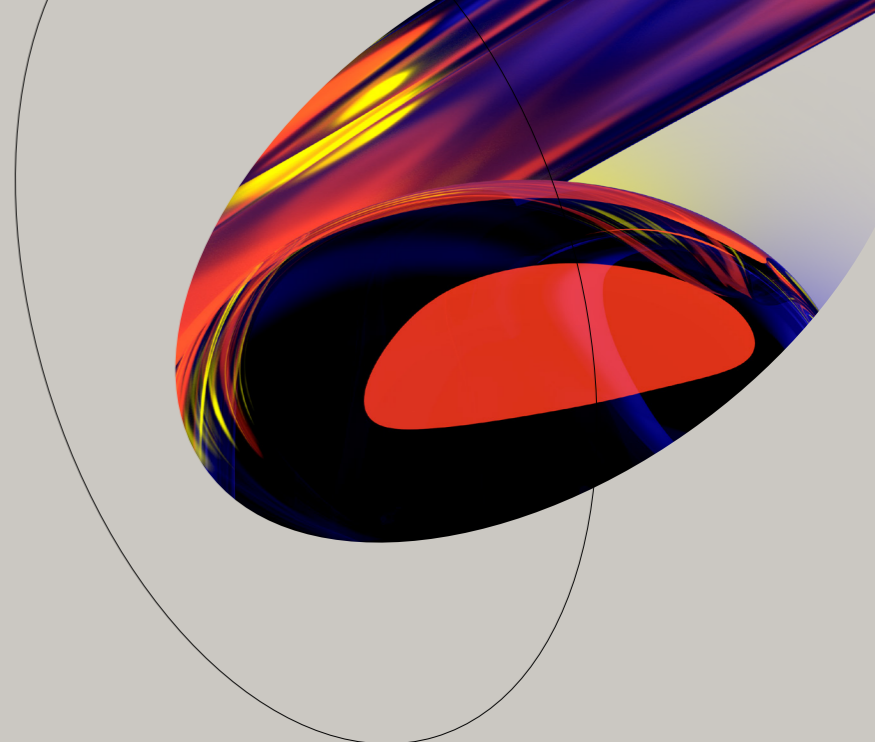
– 2024 audience survey respondent

TBC Brass Band, 170 Russell | image by Will Hamilton-Coates





Australian Highlights



417

artists

27,606

attendees

MIJF is proud to showcase Australia’s vibrant jazz scene, presenting a range of local headliners and promoting the future of Australian jazz. Highlight homegrown works included the premieres of MIJF’s artist development program commissions from Bumpy and Erica Tucceri, Audrey Powne’s acclaimed new album, and a 50th anniversary celebration for Vince Jones. We presented *Take Two*, a deep-listening experience first established in New York—with prolific jazz multi-instrumentalist Rai Thistlethwayte reinterpreting Stevie Wonder’s landmark album, *Innervisions*. Also at The JazzLab, *Barlines and Beyond* delivered a remarkable cross-cultural collaboration with Indian slide guitarist Pandit Debasish Chakraborty joining a lineup of Australian jazz legends.



Proudly supported by:



Homegrown highlights:

- Arden Sounds (Allara and Invenio) (VIC)
- Audrey Powne (VIC)
- Barlines & Beyond (VIC)
- Bright Splinters (NSW)
- Bumpy: *Tooni* feat. The Australian Art Orchestra (VIC)
- Erica Tucceri (VIC)
- Mandeng Groove (VIC)
- Night Crawl (VIC)
- Paper Tiger (WA/VIC)
- Vince Jones (NSW)
- Take Two: Rai Thistlethwayte (VIC)
- Xani: *Stamina* (VIC)

Club Sessions

24

performances

76

artists

4,709

attendees

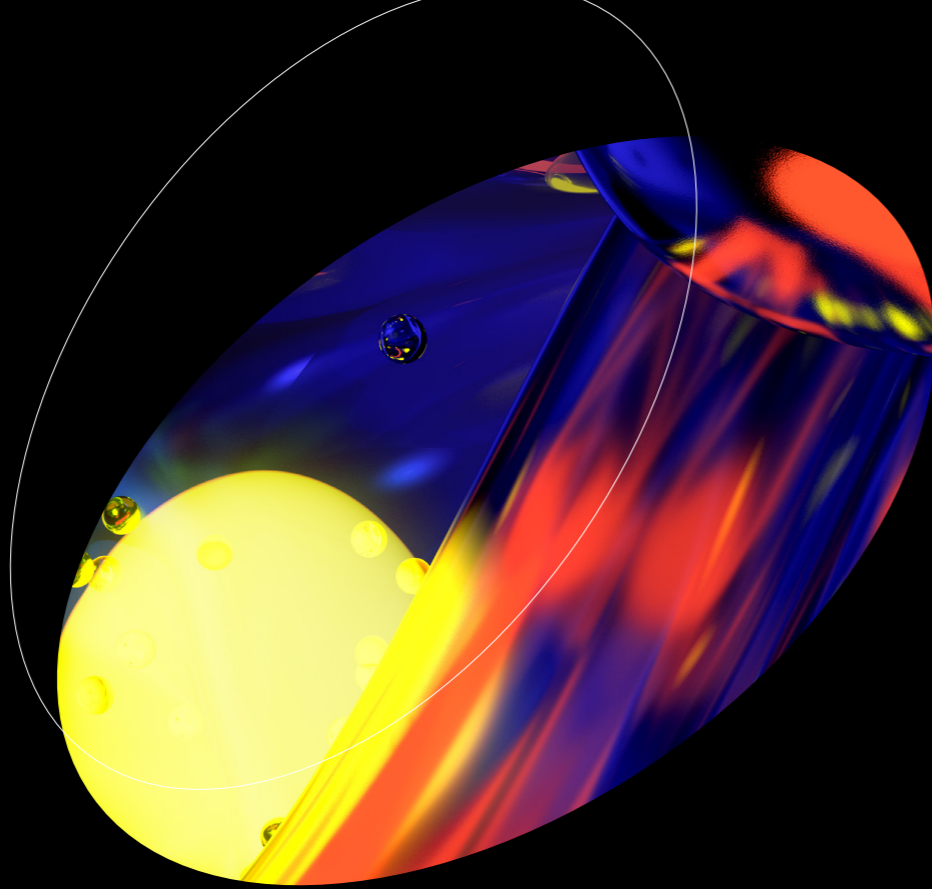
Proudly supported by:



Featuring local favourites and international stars at the top of their games, MIJF's Club Sessions series is a beloved tradition—offering audiences the chance to experience the festival in an intimate setting, made for music.

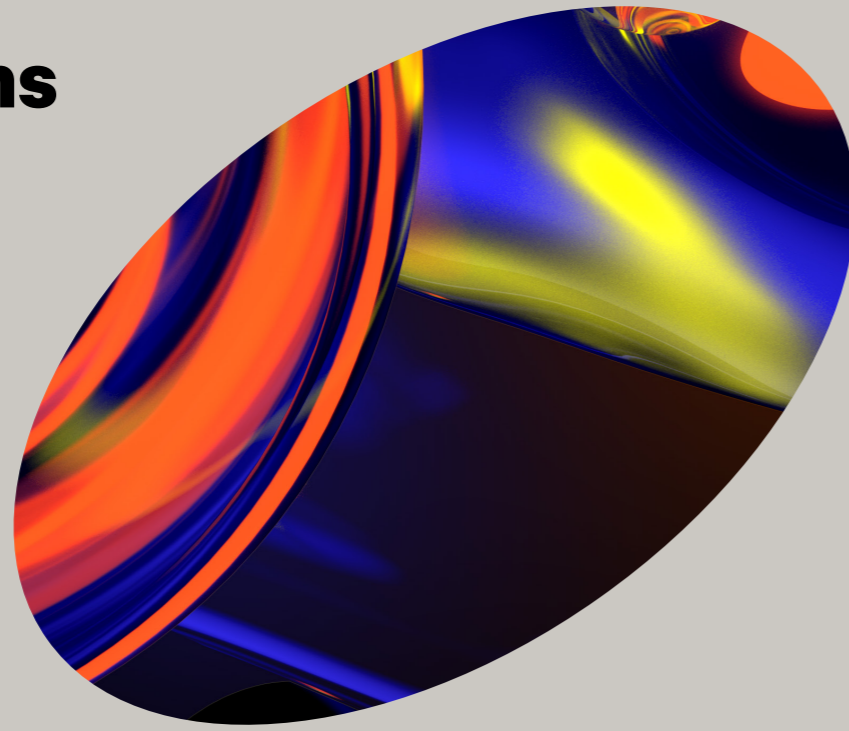
The rare opportunity to see Marcus Miller (US) up close over two exclusive performances was the perfect demonstration of the beauty of this series. This year's program also featured unforgettable sets from harp virtuoso Brandee Younger (US), Makoto Ozone's trio TRiNFInITY (Japan), Singapore's 'King of Swing' Jeremy Monteiro, Italian jazz guitarist Federico Casagrande and multimedia specialists Tin Men and the Telephone (Netherlands). Local highlights included Sunny Kim and Peter Knight's collaboration Bright Splinters, Rai Thistlethwayte's unique reinterpretation of Stevie Wonder's *Innervisions* in Take Two, and Mandeng Groove's fresh, energetic tunes.

Late Night Jams returned with Hue Blanes Trio and Mina Yu Trio leading a series of popular improvised jams both weekends of the festival, celebrating everything we love about jazz.



Images by Duncographic & Will Hamilton-Coates

Community & Family Programs



90

free performances & events

38,923

attendees

MIJF was proud to present 42% of our year-round programming free of charge—ensuring as many audiences as possible have access to world-class music.

Our community program focuses on increasing access and participation to the genre through the presentation of free and family programming across Melbourne, drawing on a range of partnerships to increase the reach and impact of the artform while inviting new audiences to engage with the festival.

Three days of world-class, free performances and a series of jazz films at Fed Square kicked off our free programming in Melbourne's CBD—also featuring the *Second Line Street Party*, our lunchtime jazz series at St James Courtyard, and a participatory jazz-themed play-space for children, in partnership with ArtPlay.

We were proud to partner once again with Maribyrnong City Council to bring jazz out west, with a free afternoon of live music at three of Footscray's favourite venues, and we brought local jazz excellence back to Spotswood's foodie playground, Grazeland.

Proudly supported by:



Owned & Managed by Juilliard



ARTPLAY



Images by Duncographic & ArtPlay staff

Sector Development



Image by Duncographic



Image by Jacinta Oaten

1

new work premiered

1

new work in development

First Nations Artist Residency Program

Melbourne International Jazz Festival (MIJF) acknowledges the incredible contribution First Peoples make to art and musicmaking, and strives to foster an environment and a sector in which First Nations musicians play a central role in shaping the unique sound and style of Australian jazz and improvised music.

Presented in a partnership between MIJF and the Australian Art Orchestra (AAO), the First Nations Artist Residency Program is an artistic and professional development initiative that supports the career development of a First Nations musician. In 2024, program leader Bumpy presented her deeply moving and personal commission, *Tooni* at Arts Centre Melbourne's Fairfax Studio. Bumpy was supported to develop the work over an 18-month period, including travelling to Noongar Boodja with her mother. Bumpy said, *"The trip back home with my family was an incredible reminder of the power that runs in my blood. A reminder to share stories with our old people and deeply listen. To step out and see how impactful the people directly around us are. And to continue practising your sovereign rights, cultural practices and language"*.

In August, MIJF and the AAO announced Kamilaroi percussionist Adam Manning as the 2024/25 First Nations Artist Residency program leader, taking the reigns from Bumpy as he develops his new work for the 2025 festival.

"The MIJF and Australian Art Orchestra artistic director Aaron Choulai deserve credit for allowing this project the time to develop and then – with subtlety and power – weaving Bumpy's soulful lyrics, drawing on her Indigenous roots, with modern jazz. It worked."

– AusJazz

Proudly supported by:



1

new work created

145

high school students engaged from 8 secondary schools

Take Note – Gender Equity & Artist Development Initiative

As a national sector leader, MIJF seeks to shape a diverse, equitable, creative, innovative and thriving Australian jazz sector. Take Note is MIJF's annual artist development and gender equity initiative—developed in response to the significant under-representation of women and gender-diverse instrumentalists in the Australian music industry.

In 2024, flutist, composer and producer Erica Tucceri became MIJF's sixth Take Note Leader. She presented her ambitious and triumphant commission at the 2024 festival—and her 10-piece ensemble had audiences enthralled by her soulful flute, lush strings, and powerhouse rhythm section.

Tucceri also led workshops in eight regional and metropolitan high schools—a key component of the Take Note program's aim to celebrate and promote women and gender diverse musicians both on stage and in high schools across Victoria.

"At this point in my career, it's critical to have industry buy-in and the opportunity to reach audiences. The support of Take Note and the MIJF is invaluable, and also gives me a little injection of confidence to keep building on what I'm doing."

– 2024 Take Note Jazz Leader, Erica Tucceri

Proudly supported by:

The Harry Kestin Foundation



Sector Development



9

performances

2,396

attendees at touring outcomes

25

artists

8

touring outcomes generated

International Engagement and Touring

MIJF’s growing international engagement program saw 25 Australian artists presented on major global stages in 2024.

We toured to Kanazawa Jazz Street in Japan for the first time, presenting two performances of acclaimed electric bassist Christopher Hale’s cross-cultural collaboration, Ritual Diamonds. In November, we returned to London Jazz Festival—this time presenting five Australian ensembles across two showcases at the Barbican Centre and Kings Place. Alongside these showcases, we held an industry reception, maintaining our strong international connections and providing valuable networking opportunities for Australian artists.

In addition, we supported and brokered touring opportunities for 2023 MIJF artists to perform at the Wellington Jazz Festival and Perth International Jazz Festival.

Our annual festival serves as a key opportunity for Australian artists to connect with international artists, industry and presenters. In 2024 we invited major presenters from around the world (New York, London, Wellington and Tokyo), exposing them to some of the incredible Australian work on offer, including the following artists who comprise MIJF’s core group of participants for export activity in 2025:

- Audrey Powne
- Sunny Kim
- Erica Tucceri
- Bumpy

Proudly supported by:



2

international educational residencies

14

workshops & student rehearsals delivered in universities and secondary schools

381

students engaged in performances and workshops

Education Partnerships

- University of Melbourne: Masters and Apprentices & Conjuress
- Monash University: Jazz Futures

Embedded in our artistic program, our partnerships with both the Melbourne Conservatorium of Music, University of Melbourne and Sir Zelman Cowen School of Music and Performance, Monash University support tertiary music students to learn from, collaborate and perform with leading international musicians.

MIJF 2024 featured two public performance outcomes at The JazzLab as the culmination of a series of intensive rehearsals: festival headliner Antonio Sánchez (Mexico) performing alongside students from the Sir Zelman Cowen School of Music and Performance, and Kira Kira’s Satoko Fujii and Natsuki Tamura (Japan) bringing their avant-garde approach to the stage with students of the Melbourne Conservatorium of Music, University of Melbourne.

These workshops and performances—in addition to the University of Melbourne’s Conjuress ensemble as the opening act for Nicole Zuraitis’ (US) performance at Malvern Town Hall—were a vibrant celebration of the next generation of jazz.

Proudly supported by:



“Melbourne’s jazz festival has a tradition of encouraging notable artists from overseas to spend time with young musicians. [...] For all of the students the experience must linger as an integral part of their musical journey as well being a stimulating concert for those listening.”

– AusJazz

2024 Artist Line-up

An extraordinary lineup of global and local legends performed at the 2024 festival, from some of the most influential and acclaimed artists of our time to the next generation of jazz.

Abi Lee Trio

Allara

Antonio Sánchez ^(Mexico)

Audrey Powne

Australian Art Orchestra

Barlines & Beyond

Barney McAll

Boubacar Gaye Quartet

Brandee Younger ^(US)

Bright Splinters ^(South Korea / Aus / Canada)

Bumpy

The CB3

Circadian Rhythms House Band

Collard Greens and Gravy

Conjuress

Emma Volard

Erica Tucceri

esperanza spalding ^(US)

Evening News

FaceSoul ^(Somalia / UK)

Federico Casagrande ^(Italy)

Harry James Angus

Herbie Hancock ^(US)

Horns of Leroy

Hue Blanes Trio

Intermood

Invenio

La Influencia

Jazz re:refreshed ^(UK)

Jazzmeia Horn ^(US)

Jeremy Monteiro ^(Singapore)

Katarzyna Wiktorski

Kira Kira ^(Japan / Aus)

Lani Zimmer

Mandeng Groove

Makoto Ozone ^(Japan)

Marcus Miller ^(US)

Matt Hoyne Trio

Meg Davidson Trio

Melbourne Tramways Big Band

Mina Yu Trio

Miro and Isadora Lauritz

Monash Art Ensemble

Nicole Zuraitis ^(US)

Nubya Garcia ^(UK)

Orchestra Victoria

Owelu Dreamhouse

Panorama Brasil

Paper Tiger

Pat Telfer

Rai Thistlethwayte

Rita Satch

Rhea John

Steady Weather

Steam Down ^(UK)

TBC Brass Band ^(US)

Then Now When

Tiana Khasi

Tiaryn

Tin Men and the Telephone ^(NLD)

The Tony Allen Experience

Uncomfortable Science

Vince Jones

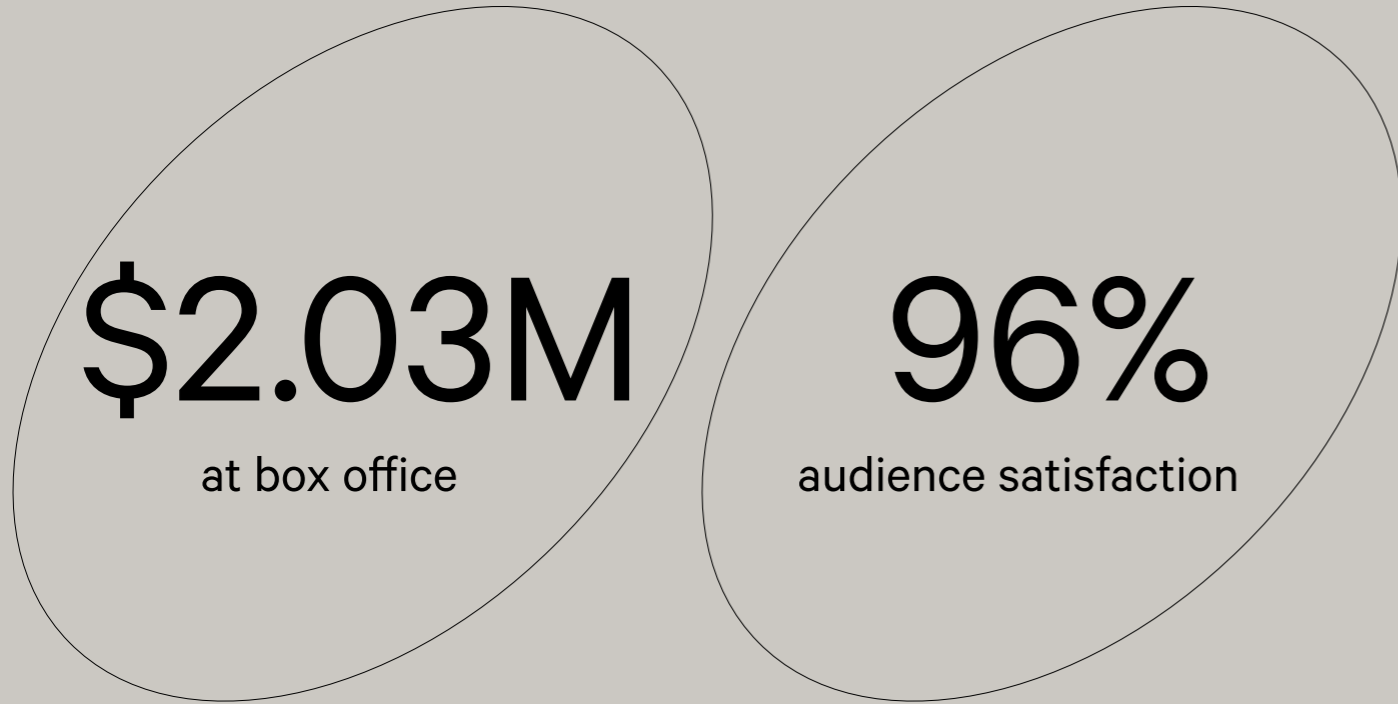
Wild Gloriosa

Wrong Way Up

Xani

+ Various DJs across the program

Our Audience



Average spend in addition to tickets
\$147

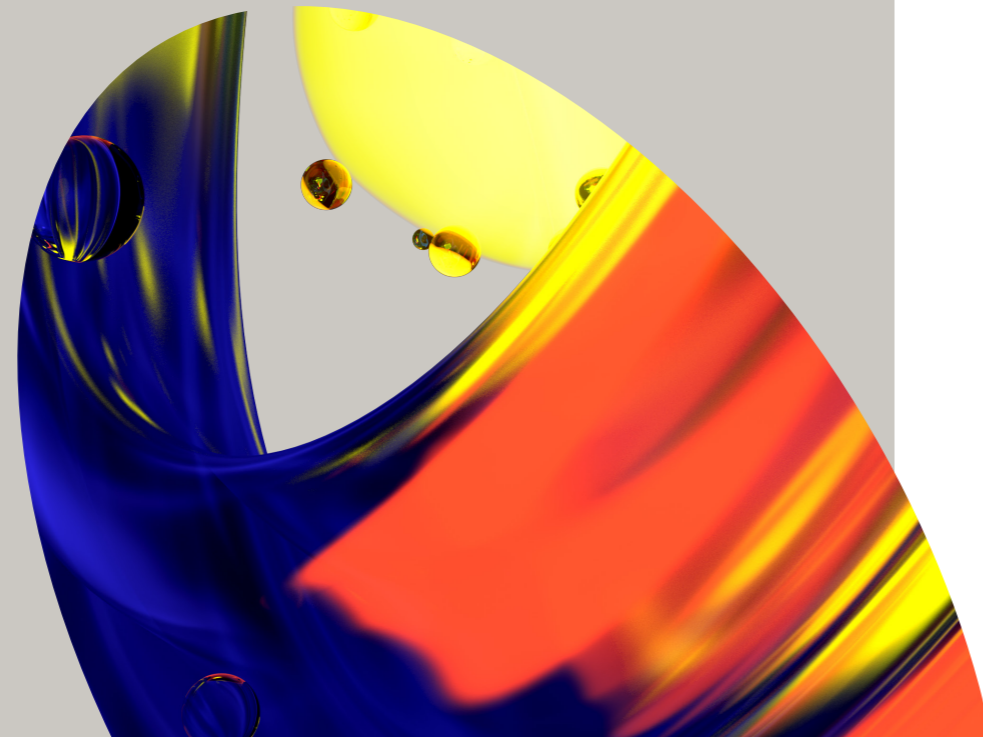
96% are likely to attend future MIJF events

93% are likely to recommend MIJF to family and friends

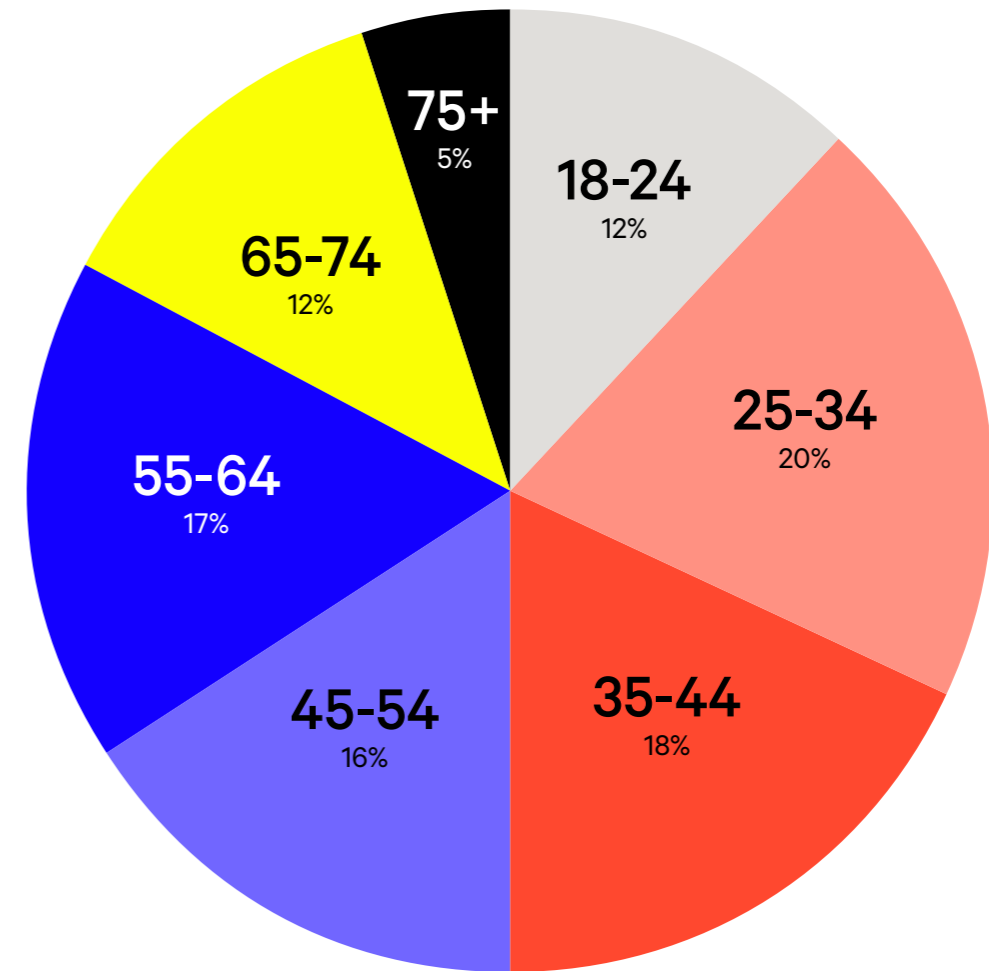
88% said they trust MIJF to create compelling a program, even if they haven't heard of the artists

"There is such a spread of styles and locations to MIJF, and it really does feel like an approachable and contemporary festival, whilst, I believe, also appealing to more traditional jazz enthusiasts."

– 2024 Audience Survey Respondent



Audience Age Breakdown:



Festival audience demographics: **57,112 attendees**

- 47%** Women
- 51%** Men
- 2%** Non-binary/gender diverse
- 29%** CALD
- 1%** Aboriginal and/or Torres Strait Islander
- 12%** LGBTQIA+
- 6%** Identify as D/deaf, disabled and/or neurodiverse

Festival artist demographics: **547 artists**

- 36%** Women
- 60%** Men
- 4%** Non-binary/gender diverse
- 30%** CALD
- 2%** Aboriginal and/or Torres Strait Islander
- 12%** LGBTQIA+
- 6%** Identify as D/deaf, disabled and/or neurodiverse

“Honestly, MIJF is such a brilliant offer for our city! I wish I had the time to see everything, as I know it has been curated with such expertise and consideration. I ALWAYS have a brilliant time and get to discover someone new.”

– 2024 audience survey respondent

Steam Down, 170 Russell, MIJF 2024 | image by Will Hamilton-Coates



Impact & Reach

*Jan 1 – Dec 1 2024

\$1.7M

Media Value



22.8M

Media Reach



24,326

Subscribers
10% ↑



312,730

website sessions



28,048

Facebook followers
3% ↑



15,008

Instagram followers
34% ↑



Our Team

Board

John Stanhope AM (Chair)
Michael Tortoni (Artistic Director)
Rebecca MacFarling (Company Secretary)
Sarah Bradly-McKay
Jennifer Darbyshire
Liza Maimone
Kat McGuffie
David Valmorbida

Staff

CEO & Program Director:
Hadley Agrez

Deputy CEO & Development Director:
Alexandra Murphy

Senior Producer & Programmer:
Tom Browne

Marketing & Communications Manager:
Caitlin McNaughton

Festival & Programs Coordinator:
Merinda Dias-Jayasinha

Development Coordinator:
Katherine Lee

Digital Marketing Specialist:
Hamish Kirkpatrick

Box Office Manager:
Nick Turner

Special Events Producer:
Alexina Coad

Production Manager:
Jake Martin

Production Coordinator:
Steve Spangaro

Production Manager (Music Bowl):
Cain Horton

Volunteers Coordinator:
Zoe Marshall

Hospitality Coordinator:
Bron Batten

Transport Coordinator:
Fiona Murray

A huge thank you to MIJF's incredibly dedicated festival volunteers.

Our Supporters

As a proudly not-for-profit organisation, the Melbourne International Jazz Festival relies on the support of passionate people and partners to bring the festival to life each year, alongside delivering our year-round artist and sector development programs. Your support ensures MIJF can continue presenting the highest calibre of jazz and improvised music in Australia, whilst actively fostering the next generation of talent.

We would like to extend our heartfelt gratitude to our entire community of supporters, and especially all donors who supported MIJF so generously throughout 2024.

Up to \$200

We would also like to thank our wonderful MIJF community of donors at all levels.

\$10,000+

John Stanhope AM and Sue Stanhope
Jennifer Darbyshire and David Walker

\$5,000+

Juliet and David Walker
Tim Danielson and Athalie Williams
Gerlinde Scholz and Richard Leonard

\$1,000+

Akira Kikkawa
Amy Tennent
David Valmorbida
Greg and Tricia Currie
Ian Court and Sue Walpole
Mark Dipnall
Michael Tortoni
Anonymous (1)

\$500+

Des Cowley
Eve Christina Duncan
The Hon. Heidi Victoria
Iain Stewart
James Thomas
Matt McGowan
Nagle Family
Peter Outhred
Rob Cooper
Susan Millard
Victoria Ponsford
Anonymous (1)

\$200+

Alexandra Murphy
Alina Brown
Damjan Vukcevic
Dave Green
Jonathan Sweet
Jurate Sasnaitis
Leanne Kennedy
Liza Boyer
Murray Piper
Robert Babic
Sarah
Stephen Bourke
Ziggy Zolo
Anonymous (9)



Our Partners

Principal Government Partners



Major Government Partners



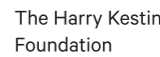
Major Philanthropic Partner



Public Partners



Philanthropic Partners



Major Event Partners



Event Partners



Education Partners



Festival Supporters



Media Partners



Cultural Partners



Industry Partners



18 — 27
OCT 2024

melbourne
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