

TWENTY YEARS OF

—



Melbourne
International
Jazz 2 - 11
Festival June
2017



Want the ultimate MIJF experience?

A **MIJF Membership** will get you closer to the action, whether jazz is your newest passion or your life-long love.

Our members get access to invitation-only events, priority seating, pre-sales, tickets, swag, special offers and more!

As a MIJF Member you are also supporting the future of the Festival. As a not-for-profit organisation, we raise more than 75% of our income from non-government sources – including initiatives like this one.



Membership costs only \$55 (inc GST) per calendar year, or if you'd like to share the joy with your jazz bestie, a double membership is \$100 (+GST).

This entitles you to:

- Invitations to **invitation-only events** and other events throughout the year
- **Priority entry** for MIJF club sessions at The Toff in Town, 170 Russell and The Jazzlab
- Exclusive **pre-sale opportunities** for special events
- **Special offers** from our partners, including Cinema Nova, La La Land Wines, Readings, restaurant partners and more
- A **free double pass** to a Late Night Jam Session (Monday-Thursday only)
- Your very own jazz **festival t-shirt** (not available for general sale).

Questions?

Email membership@melbournejazz.com or call **03 9001 1388**.

Visit melbournejazz.com or call **03 9001 1388** to join today.

Disclaimer

This program is accurate at the time of printing. Please check our website melbournejazz.com for latest program and ticketing information

Acknowledgement of Country

Melbourne International Jazz Festival acknowledges the Traditional Owners of the lands on which our Festival takes place, and we pay our respects to their Elders past and present.

Welcome



Martin Foley MP
Minister for
Creative Industries

Welcome to Australia's foremost jazz event, the 2017 Melbourne International Jazz Festival.

Nearly 500 artists from a dozen countries, as well as local legends and national jazz treasures, are set to perform this year at venues across Melbourne – from Hamer Hall to cafés west of the city.

Now in its 20th year, the festival takes a broad view of jazz and includes collaborations with leading Victorian arts organisations – from ACMI and physical theatre company KAGE to the Melbourne Symphony Orchestra.

There's even a program of international exchange with Tokyo and Singapore, promoting the creation of new jazz works and opportunities for performers and audiences alike.

The Victorian Government is pleased to support the festival and proud of the festival's contribution to our creative state.



John Stanhope AM
Chairman

The Board and I could not be more proud to welcome you to our 20th festival. Over the past two decades the MIJF has grown to become Australia's pre-eminent jazz festival, bringing the world's best jazz artists – both emerging and established – to Melbourne for all to enjoy.

I would like to thank the State Government of Victoria and the City of Melbourne, plus our audiences, sponsors, supporters and donors, for helping us reach this anniversary year. I welcome our new funding partners, Catalyst – Australian Arts and Culture Fund, and our new local council partners in Moonee Valley and Darebin.

My deepest thanks to our dedicated Board and Festival team, and our wonderful volunteers, without whom this incredible Festival would not be possible.



Michael Tortoni
Artistic Director

This year we celebrate an incredibly important milestone in the life of the Melbourne International Jazz Festival.

It has been extraordinary to watch the Festival grow over the past two decades, and to see it develop into a centrepiece of Melbourne's cultural scene. I'd like to thank all those who have supported the MIJF over the years, to acknowledge the legacy of the passionate and talented team behind each and every program, and to thank our audiences for trusting us enough to keep trying new experiences.

Most of all, I thank the musicians. They are the intravenous feed of what we do, and are at the heart of our reputation as an international destination for jazz.

Here's to the next twenty years!



Lord Mayor Robert Doyle
City of Melbourne

Australia's largest jazz festival celebrates its 20th anniversary with an outstanding program featuring artists from 12 countries as well as our local talent.

The opening weekend of the 2017 Melbourne International Jazz Festival includes the free Second Line Street Party where fans can shake off the winter blues along the banks of the Yarra.

There's something for everyone in Australia's live music capital from performances in intimate spaces across the city to iconic venues such as Hamer Hall.

The City of Melbourne has supported the Festival for many years and is proud to contribute towards the delivery of this renowned celebration of jazz music.

Enjoy jazz fans.

Celebrating 20 years of extraordinary jazz in Melbourne



Allan Browne
- a stalwart of many MIJFs

For two decades, the Melbourne International Jazz Festival has showcased the world's best jazz, right here in Melbourne. MIJF is now Australia's pre-eminent jazz festival, recognised internationally for the creativity and depth of its programming.



Esperanza Spalding
- 2016 MIJF



Sonny Rollins
- 2011 MIJF



Volunteers
Les Newman & Doug Brown
- 2008 MIJF

Over the years, MIJF has been honoured to host artists such as Sonny Rollins, Chick Corea, Herbie Hancock, Joe Chindamo, Sun Ra Arkestra, Cassandra Wilson, Ron Carter, Charlie Haden, Hiromi, Chucho Valdes, Snarky Puppy, Kurt Elling, Mulatu Astatke, Wayne Shorter, Dee Dee Bridgewater, Maria Schneider, Tord Gustavsen, Richard Bona, Don Burrows, Dr Lonnie Smith, Pharoah Sanders, Katie Noonan, Joe Lovano, Charles Lloyd, Zakir Hussein, Dr Abdullah Ibrahim, Allan Browne, Joshua Redman, Jason Moran, Esperanza Spalding, Robert Glasper, Ahmad Jamal and so many more.

We are extremely fortunate to have Melbourne as our home – the city with Australia's most vital jazz scene. With countless clubs, bars and venues regularly presenting jazz, together we shine a spotlight on this dynamic art form, proving that you don't need to travel abroad to hear worldclass jazz.

The Festival's long-term commitment to free and community events, and to supporting the next generation of artists and audiences, ensures that jazz remains as accessible and relevant today as it was at its birth in the early 20th century.

Like jazz itself, each year's Festival is a collective achievement, with artists, venues, sponsors, government, the Board, management and volunteers – and, of course, audiences – contributing to its continued success. *Thankyou all.*

**HERE'S TO THE NEXT
TWENTY YEARS!**

Second Line Street Party



DATE

Saturday 3 June

Dance class with **Swing Patrol**
at Southbank from 11:00am
*Meet at the river side of
The Langham, Melbourne*

Second Line Street Party
from Southbank to Federation Square,
12:00pm – 1:00pm

Free outdoor concert
at Federation Square, from 1:00pm

Join the jubilant energy of the quintessential New Orleans art form – the second line parade – as we kick off the Festival's 20th anniversary celebrations.

Melbourne's own **Horns of Leroy** and **Swing Patrol** will lead a joyous and jumpin' musical march through Southbank, followed by a free outdoor concert at Federation Square. Whether you're a musician, dancer or just feel like funk'n' it up, put on your marching shoes, rain or shine, and join in the fun!

We'll be holding workshops in May to help you nail the notes and master your moves - sign up to our eNews at melbournejazz.com to get involved.

The afternoon continues at Federation Square with funk-laden fun from **The Steve McQueens** (Singapore) and big band performances featuring Australia's best and brightest emerging jazz musicians.

*Proudly
supported by*



FEATURING

Monash University Australian Jazz Ensemble

WAAPA Jazz Ensemble

DIRECTOR

Julien Wilson

Jamie Oehlers



A Celebration of Ella and Louis

DATE

Friday 2 and Saturday 3 June at 8:00pm

VENUE

Arts Centre Melbourne
Hamer Hall



PRICE

Prices range from \$50.00 - \$125.00*

** Book early for the best prices; ticket prices
subject to change without notice*

featuring Patti Austin, James Morrison and the Melbourne Symphony Orchestra

Both jazz giants in their own right, the landmark collaboration between Ella Fitzgerald and Louis Armstrong was the pinnacle of an era.

Few performers have the credentials to pull off a fitting and genuinely thrilling tribute to “The First Lady of Song” – Ella Fitzgerald – but Grammy Award-winner **Patti Austin** possesses the heritage, experience and voice to do so. Debuting at the Apollo Theatre at the tender age of four, with the encouragement of godparents Dinah Washington and Quincy Jones, Austin’s six-decade career has seen her work with artists as diverse as Randy Brecker, Michael Jackson and George Benson.

Celebrating the centennial of Fitzgerald’s birth, Austin teams up with Australia’s own **James Morrison** to perform timeless hits from the Great American Songbook, unforgettably realised with the lush textures and rich colours of the **Melbourne Symphony Orchestra** in this Festival-exclusive special event.

PERSONNEL

Patti Austin
voice

James Morrison
trumpet

Harry Morrison
bass

William Morrison
guitar

Patrick Danao
drums

**MELBOURNE
SYMPHONY
ORCHESTRA**

Benjamin Northey
conductor

*Presented in
association with*

**Melbourne
Symphony
Orchestra**

Bill Frisell: When You Wish Upon A Star



OPENING ACT

Spirograph Studies

Australia

DATE

Friday 2 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE	FULL	CONCESSION
A Reserve	\$91	\$81
B Reserve	\$81	\$71

plus \$5.50 - \$8 Transaction Fee per order
(not applicable for in-person bookings).

Proudly
supported by



Legendary guitarist **Bill Frisell** returns to Melbourne for the Opening Night of the 2017 Festival.

Hailed as “the most innovative and influential jazz guitarist of the past 25 years” (Wall Street Journal), Frisell’s 35-year career has seen collaborations with the likes of Elvis Costello, Bono and the Los Angeles Philharmonic. Bold and inventive, Frisell has turned his hand to avant-garde, noise, folk music and more, yet always remaining true to his roots in jazz.

Frisell’s acclaimed new project features unique interpretations of classic American cinema music, ranging from Hitchcock’s *Psycho* through to Ennio Morricone’s *Once Upon a Time in the West*, via Nino Rota’s iconic score for *The Godfather*.

He is joined by an all-star band featuring **Petra Haden** (Beck, Foo Fighters), **Thomas Morgan** (Paul Motian, Tomasz Stańko) and **Rudy Royston** (Branford Marsalis, Mingus Big Band).

PERSONNEL

Bill Frisell
guitar

Petra Haden
voice

Thomas Morgan
bass

Rudy Royston
drums

PERSONNEL
– OPENING ACT

Luke Howard
piano

Fran Swinn
guitar

Tamara Murphy
bass

James McLean
drums

Carla Bley Trio



OPENING ACT

**Paul Williamson
Quintet**

Australia

DATE

Thursday 8 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE

FULL

CONCESSION

A Reserve

\$89

\$81

B Reserve

\$81

\$71

*plus \$5.50 - \$8 Transaction Fee per order
(not applicable for in-person bookings).*

Jazz luminary **Carla Bley** and her long-standing trio make their Australian debut in a performance that is destined to be a Festival highlight.

After years of composing for other artists, Bley's recording of her 1971 jazz-rock opera *Escalator Over the Hill* announced a unique and powerful voice. Since then, she has produced a remarkable body of work across almost 30 albums, in small groups and big bands, most notably with Charlie Haden's Liberation Music Orchestra. In 2015 she was recognised with the NEA Jazz Master award – the highest honour an American jazz artist can receive.

Her chamber trio with **Steve Swallow** (Gary Burton, John Scofield) and **Andy Sheppard** (Gil Evans, Randy Brecker) displays the sophisticated interaction and inspiring intimacy that comes from 20 years of collaboration. Don't miss their compelling mix of bright melodic lines, delicate nuance and boundless artistry.

PERSONNEL

Carla Bley
piano

Steve Swallow
electric bass

Andy Sheppard
saxophone

**PERSONNEL
– OPENING ACT**

Paul Williamson
trumpet

Julien Wilson
tenor saxophone

Andrea Keller
piano

Christopher Hale
electric bass

James McLean
drums

Proudly
supported by





Dianne Reeves

DATE

Sunday 11 June at 7:30pm

VENUE

Arts Centre Melbourne
Hamer Hall



PRICE

FULL

CONCESSION

Premium Reserve	\$119	
A Reserve	\$109	\$99
B Reserve	\$99	\$89
C Reserve	\$89	\$79

*plus an additional \$8.50 Service Charge per order
applies for online and phone bookings.*

Hailed as jazz's greatest living vocalist, the incomparable **Dianne Reeves** will bring the 2017 Festival to an unforgettable close with an evening of sophisticated and deeply soulful song.

The most awarded female jazz vocalist of all time, among her accolades are a string of Grammy Awards, including an unprecedented three consecutive awards for Best Jazz Vocal Performance.

A musician with a gift for imbuing any performance space with the intimacy of a living room, Reeves was born into a musical family (George Duke was her cousin and frequent longtime collaborator). She toured with Sergio Mendes and Harry Belafonte in the 80s before launching her own stellar solo career by using jazz as a 'passport' to other styles, including Latin, African, reggae, R&B, blues, and pop classics.

With her intoxicating stage presence, captivating voice and improvisational virtuosity, Dianne Reeves is a natural wonder not to be missed. Her highly anticipated return to Melbourne promises to be nothing short of legendary.

PERSONNEL

Dianne Reeves
voice

Peter Martin
piano

Romero Lubambo
guitar

Reginald Veal
bass

Terreon Gully
drums

Proudly
supported by



ABC
Jazz

Donny McCaslin Group



DATE	DOORS	SHOW
Friday 2 June	6:30pm 9:00pm	7:00pm 9:30pm
Saturday 3 June	6:30pm 9:00pm	7:00pm 9:30pm

VENUE
The Toff in Town

PRICE	FULL	CONCESSION
	\$59	\$53

plus \$3.70 per ticket booking fee.

The **Donny McCaslin Group** leapt to worldwide prominence for their extraordinary contribution to David Bowie's final Grammy Award-winning album, *Blackstar*.

McCaslin has been a dynamic presence on the international jazz scene for some three decades.

As well as leading a string of small bands of distinction, he is core member of Maria Schneider's Orchestra; the once-in-a-lifetime opportunity to work with Bowie came after Schneider recommended McCaslin and his group to Bowie.

Donny McCaslin Group's debut MIJF performance features works from their latest project, *Beyond Now*, ranging from Bowie originals to covers of Deadmau5, MUTEMATH, and the Chainsmokers, as well as compelling McCaslin originals.

Don't miss this emotive memento of the experience of collaborating with one of the greatest artists of all time, and one which has indelibly shaped the band's uncompromising musical vision and fearless boundary crossing.

PERSONNEL

Donny McCaslin
saxophone
Jason Lindner
keyboards
Jonathan Maron
bass
Zach Danziger
drums

Proudly
supported by



Kenny Barron Trio



OPENING ACT

Lisa Young Quartet

Australia

DATE

Saturday 3 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE

FULL

CONCESSION

A Reserve

\$89

\$81

B Reserve

\$81

\$71

*plus \$5.50 - \$8 Transaction Fee per order
(not applicable for in-person bookings).*

Kenny Barron is unrivalled in his ability to mesmerise audiences with his elegant playing, sensitive melodies and dynamic rhythms.

Spotted by Dizzy Gillespie when still in his teens, Barron has illuminated the jazz world for over five decades, working with the likes of Ella Fitzgerald, Stan Getz and Roy Haynes.

Named by Los Angeles Times as "one of the top jazz pianists in the world", Barron has received nine Grammy nominations, six Best Pianist Awards from the Jazz Journalists Association, and consistently won jazz critics and readers polls in Downbeat, Jazz Times and Jazziz magazines. He was inducted into the American Jazz Hall of Fame in 2005 and as an NEA Jazz Master in 2010.

With deep respect for the jazz tradition and irrepressible warmth and creativity, this unforgettable performance will feature works from Barron's most recent Grammy-nominated release, *Book of Intuition*.

PERSONNEL

Kenny Barron
piano

Kiyoshi Kitagawa
bass

Johnathan Blake
drums

**PERSONNEL
- OPENING ACT**

Lisa Young
voice

Stephen
Magnusson
guitar

Ben Robertson
bass

Darryn Farrugia
drums

*Proudly
supported by*

THE LANGHAM
MELBOURNE



106.7FM



**ABC
Jazz**

The Necks



DATE	DOORS	SHOW
Monday 5 June	8:30pm	9:00pm
Tuesday 6 June	8:30pm	9:00pm
Wednesday 7 June	8:30pm	9:00pm
Thursday 8 June	8:30pm	9:00pm

All shows 2 sets

VENUE
The Jazzlab 

PRICE	FULL	CONCESSION
	\$59	\$51

plus \$3.30 per ticket booking fee.

Hailed by the New York Times as “one of the greatest bands in the world,” legendary improvising trio **The Necks** perform an exclusive four-night residency at Melbourne’s brand-new Jazzlab.

From unlikely beginnings as a band experimenting privately with no intention of ever performing in public, The Necks have gone on to achieve extraordinary worldwide acclaim for their unique music making. Now in their fourth decade of collaboration, the almost-telepathic rapport between the trio is one of the most compelling in live music.

The Necks’ live shows have been likened to an almost religious experience, conjuring a chemistry that defies description in orthodox terms. Performing off the back of *Unfold*, their most recent release and eighteenth as a band, this is an unmissable opportunity to experience one of this country’s most iconic ensembles.

PERSONNEL

Chris Abrahams
piano
Tony Buck
drums
Lloyd Swanton
bass

Proudly
supported by



Cory Henry & The Funk Apostles



DATE	DOORS	SHOW
Wednesday 7 June	8:00pm	9:00pm

VENUE
170 Russell

PRICE
All tickets \$59
plus \$4.50 booking fee per ticket.

A core member of Grammy Award-winning jazz-funk-fusion group Snarky Puppy, Hammond B-3 organ virtuoso **Cory Henry** brings his groove-laden outfit **The Funk Apostles** to Melbourne for a must-see Festival Exclusive.

Henry's meteoric career has seen the multi-instrumentalist and producer work with everyone from Aretha Franklin, P.Diddy and Lalah Hathaway to Derrick Hodge, Robert Glasper and Nas – winning a host of new fans recently after guesting with The Roots on *The Tonight Show Starring Jimmy Fallon*.

Steeped in gospel, jazz and soul roots, Cory Henry & The Funk Apostles deliver a blisteringly hot combination of retro and future funk, from Marvin Gaye and Prince via their own originals.

In Henry's own words:
*"We are on our way. Tell Everybody.
How many bodies? Everybody!"*

PERSONNEL
Cory Henry
keyboards
voice
Nick Semrad
keyboards
Adam Agati
guitar
Tiffany Stevenson
voice
Denise Renee
voice
Sharay Reed
bass
Taron Lockett
drums
Cleon Edwards
drums

Proudly
supported by

LIQUORICE





DATE

Saturday 10 June
Dance class from 6:30pm
Dance from 7:30pm

VENUE

Melbourne Town Hall



PRICE

All tickets \$50

Includes all booking fees.

Promising to be one of the most heart-thumping and adrenaline-pumping events at this year's Festival is **Swing City**, following in the furious dance-steps of 2013's Roaring Swing and 2014's Swing Noir.

In an all-in night of music and dancing that would make Count Basie and Duke Ellington proud, Australia's hot musical export, multi-instrumentalist Adrian Cunningham, flies in from the birthplace of swing, New York City, to front flaming big band **Professor Cunningham and His Old School** for this one-night-only show.

Melbourne's internationally renowned swing dancing community are polishing up their dance shoes for the night and Swing Patrol will teach a fun lesson to get you dancing all night long. So if you've never 'Tuck-Turned' or 'Texas-Tommied' before, you'll have the basics down pat to carve up the floor.

Swing out like there's no tomorrow.

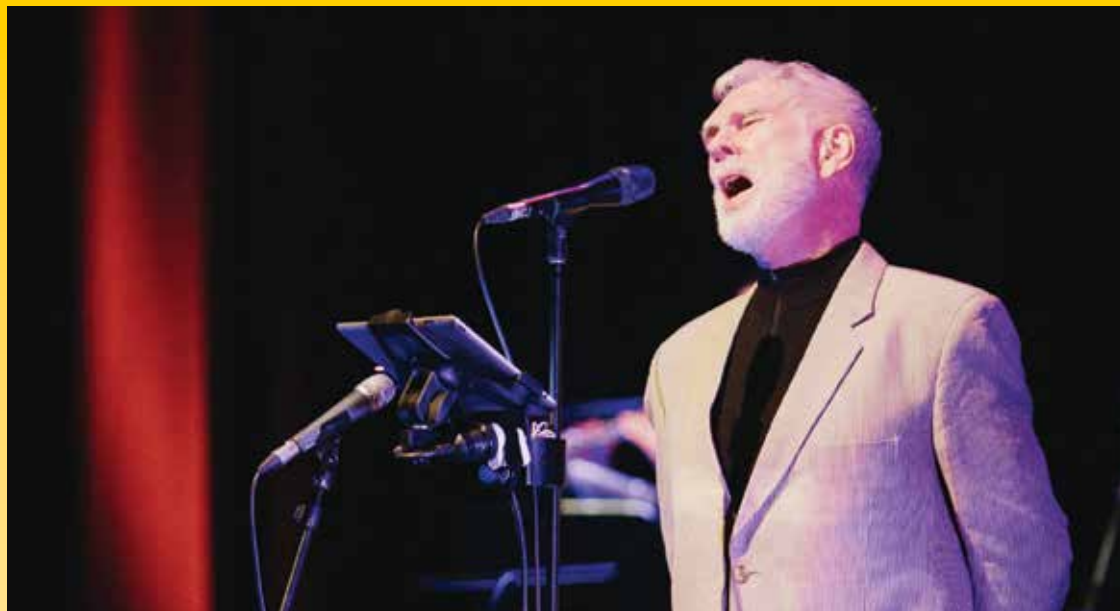
Proudly
supported by



Jobim's Masterpieces

From Ipanema To The World

Australia



DATE
Saturday 10 June at 7:30pm

VENUE
Melbourne Recital Centre



PRICE	FULL	CONCESSION
A Reserve	\$79	\$71
B Reserve	\$71	\$61

*plus \$5.50 - \$8 Transaction Fee per order
(not applicable for in-person bookings).*

featuring
**Vince Jones and the
Orquestra do Brasil**
Music Director Doug de Vries

After the stunning sold-out success of *Van Morrison's Masterpieces* at the 2016 MIJF, Australia's leading jazz vocalist, **Vince Jones**, returns with an unmissable tribute to iconic Brazilian composer, pianist and songwriter, Antônio "Tom" Carlos Jobim.

A founder of the bossa-nova style, Jobim's 1965 mega-hit *The Girl from Ipanema* fuelled the craze for Brazilian-inspired music that swept the world. The genius behind some of the world's biggest jazz and pop hits of all time, Jobim has been an enduring influence on subsequent generations, and was much admired for his collaborations with the likes of Frank Sinatra, Stan Getz and João Gilberto.

A remarkable interpreter of songs in a contemporary jazz style, Vince Jones is joined by an all-Australian lineup in the specially-formed "Orquestra do Brasil" to reimagine the smooth and sensuous sounds of Brazil's favourite composer.

PERSONNEL

Vince Jones
voice
Doug de Vries
guitar
Matt McMahon
piano
Tim Wilson
saxophone
flute
Al Parsons
trombone
Jorge Alberquerque
bass
Alastair Kerr
drums

Proudly
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Brenton Foster 6tet

Australia

The Steve McQueens

Singapore

Luke Howard Trio

Australia

Explorations
in Jazz



Brenton Foster 6tet



The Steve McQueens



Best Jazz Album nominee in the 2016 The Age Music Victoria Awards, pianist and composer **Brenton Foster** (The Shaolin Afronauts, Max Savage) adds his signature vigour and style to this unmissable double bill, which skilfully traverses soulful and sultry to eclectic and eccentric.

Neo-vintage soul-funk outfit **The Steve McQueens** play a groove-based hybrid of tightly arranged and freely improvised sounds, drawing on influences from Thelonious Monk to Amy Winehouse, Erykah Badu to James Brown.

DOUBLE BILL
Brenton Foster piano
Tom Jovanovic trumpet
Gideon Brazil saxophone
Nick Pietsch trombone
Marty Holoubek bass
Aaron McCoullough drums

THE STEVE McQUEENS
Ginny Bloop voice
Andrew Lim guitars
Joshua Wan keyboards
Jase Sng bass
Aaron James Lee drums

Proudly supported by



Darebin Arts

The Luke Howard Trio make their long-awaited Festival debut, performing works from their acclaimed release *The Electric Night Descends*. Two-time Montreux Jazz Festival Solo Piano Competition finalist, Howard has worked with artists as diverse as Lior and Jeff Mills.

Featuring **Jonathan Zion** (Anton Delecca Quartet, Ian Moss) and **Daniel Farrugia** (Angus & Julia Stone, Missy Higgins), this superb trio offers soaring lyricism, rich harmonies and sublime artistry showcased within a minimalist aesthetic.

PERSONNEL
Luke Howard piano
Jonathan Zion bass
Daniel Farrugia drums

OPENING ACT
Krakatau
Australia

PERSONNEL
Jack Doepel saxophone
James Tom keyboards
Danny Smith bass
Dylan Lieberman drums

Proudly supported by



Darebin Arts

DATE
Friday 2 June at 7:30pm

VENUE
Darebin Arts
& Entertainment Centre



PRICE	FULL	CONCESSION	GROUP (4+)
	\$33	\$28	\$28

plus \$3.60 online / \$5.00 phone booking fee.

DATE
Friday 9 June at 7:30pm

VENUE
Darebin Arts
& Entertainment Centre



PRICE	FULL	CONCESSION	GROUP (4+)
	\$33	\$28	\$28

plus \$3.60 online / \$5.00 phone booking fee.

Kira Kira

Australia
/ Japan

Explorations
in Jazz

Tigran Hamasyan: Armenia An Ancient Observer



The “Ellington of free jazz”, thrilling Japanese pianist **Satoko Fujii** and Australia’s own **Alister Spence** present the world premiere of Kira Kira (‘shine’).


Commissioned through the MIJF’s International Exchange Program, this startling and inventive new work explores the intersections of contemporary Australian and Japanese improvisation. Fujii and Spence are joined by a specially-formed ensemble of Australian and Japanese improvisers for a brilliant display of collective music making, energy and beauty.

PERSONNEL
Satoko Fujii
piano
Natsuki Tamura
trumpet
Alister Spence
fender rhodes
effects pedal
Yumiko Tanaka
voice
shamisen
Tony Buck
drums

Stunning Armenian pianist, vocalist and songwriter **Tigran Hamasyan** is one of the most distinctive talents to emerge on the international jazz scene in decades.

With a string of acclaimed albums, awards and rapturous receptions at festivals world-wide to his name, he brings his virtuosic blend of jazz, rock, electronica, poetry and Armenian folk tradition to Australia for the first time, performing works from his new solo album.


PERSONNEL
Tigran Hamasyan
piano

DATE	DOORS	SHOW
Thursday 8 June	6:00pm	6:30pm
VENUE		
The Jazzlab 		
PRICE	FULL	CONCESSION
	\$49	\$43

plus \$3.30 per ticket booking fee.

Proudly supported by



DATE	DOORS	SHOW
Monday 5 June	6:00pm	6:30pm
Tuesday 6 June	6:00pm	6:30pm
VENUE		
The Jazzlab 		
PRICE	FULL	CONCESSION
	\$55	\$50

plus \$3.30 per ticket booking fee.

Proudly supported by



Out of Earshot

Australia
/ New Zealand

Special
Events

Appearing Nightly

Australia
/ USA / UK

Explorations
in Jazz



Imagine listening with your eyes and using your heart, your hands and your instinct to voice your emotions. Imagine music transformed into physicality, where the wildness and passion of bodies moving matches the rawness of explosive live drumming.

KAGE's latest work, featuring profoundly Deaf dancer **Anna Seymour** and percussionist **Myele Manzanza**, explores the power of non-verbal language, intense physical prowess and the role that sound plays within communication.

DIRECTOR

Kate Denborough

PERSONNEL

Myele Manzanza
Anna Seymour
Elle Evangelista
Timothy Ohl
Gerard Van Dyck

NOTE

Out of Earshot has been created with Deaf and hearing audiences in mind.

Iconoclastic composer, arranger and pianist Carla Bley takes to the stage with the Monash Art Ensemble - a student and staff collaborative project of Monash University's Sir Zelman Cowen School of Music'.

Together they recreate music from Bley's seminal 2008 live album *Appearing Nightly*, which takes the big band sound and jazz standards of the swing era and deftly infuses them with Bley's trademark inventiveness, wit and high spirits.

PERSONNEL

Carla Bley
piano
Andy Sheppard
saxophone
Steve Swallow
bass

MONASH ART ENSEMBLE

Paul Grabowsky AO
Director
Jordan Murray
Musical Director

DATE

Thursday 1 - Sunday 10 June at 7:30pm
Saturdays at 3:00pm & 7:30pm
No performance Sunday 4 & Monday 5 June

VENUE

Chunky Move



Proudly
presented by

PRICE	FULL	CONCESSION	GROUP (6+)
	\$40	\$35	\$35

plus 0.30€ per ticket booking fee.



DATE	DOORS	SHOW
Wednesday 7 June	6:00pm	6:30pm

VENUE

The Jazzlab



Proudly
supported by

PRICE	FULL	CONCESSION
	\$45	\$39

plus \$3.30 per ticket booking fee.



Things that have been said

Australia
Explorations in Jazz



World premiere of the 2017 PBS Young Elder of Jazz Commission

Hue Blanes premieres his evocative and deeply personal new work, based on phrases from some of history's most famous (and infamous) speeches. From Martin Luther King's "I have a dream" to Hitler's "Germany 1939", these quotes have been reinterpreted as a series of instrumental compositions, each with its own unique mood, colour and texture.

PERSONNEL
Hue Blanes voice
piano
laptop
Kristian Winther violin
viola
Ben Hanlon bass
Daniel Farrugia drums
percussion

The PBS Young Elder of Jazz Commission is generously supported by Mark Newman

DATE	DOORS	SHOW
Saturday 10 June	6:30pm	7:00pm

VENUE
The Jazzlab



Proudly supported by

PRICE	FULL	CONCESSION
	\$35	\$30

plus \$3.30 per ticket booking fee.



Bill Frisell Trio

USA
Modern Masters



One of the world's most celebrated jazz guitarists, "Bill Frisell plays the guitar the way Miles Davis played the trumpet" (The New Yorker).

His distinctive style masterfully blends the inventiveness of jazz, the warmth of folk and country, the abstraction of the avant garde and the raw emotion of blues and rock.

Don't miss this rare club performance by a giant of contemporary jazz.

PERSONNEL
Bill Frisell guitar
Thomas Morgan bass
Rudy Royston drums

DATE	DOORS	SHOW
Sunday 4 June	6:30pm 9:00pm	7:00pm 9:30pm

VENUE
The Jazzlab



Proudly supported by

PRICE	FULL	CONCESSION
	\$91	\$81

plus \$3.30 per ticket booking fee.



Now. Here.
This.

BFK + Pascal
Schumacher

THE TOFF IN TOWN

Jazz's most inventive and forward-focussed improvisers light up our newest club venue.



The Toff in Town's weekly jam sessions – Now. Here. This – sees upcoming and established acts hit the stage to showcase their talent, followed by an all-in late night jam session with house band, **LØGØ**.

An exploration in space, sound and time, this special MIJF edition features live and improvised sets from **WVRBVBVY** and **Zeitgeist Freedom Energy Exchange**.

In a brand-new collaboration, award-winning trio **Kristin Berardi** (voice), **Sean Foran** (piano) and **Rafael Karlen** (saxophone) present a suite of new music with guest artist **Pascal Schumacher**.

Occupying a place between European folk, modern jazz and 21st Century classical, this intensely intimate performance will combine Berardi's sublime melodic improvising, Foran's harmonic sensitivity, Karlen's rhythmic inventiveness and Schumacher's flamboyant panache to explore new sonic territory.

*Presented
by*



DATE
Tuesday 6 June at 9:30pm

VENUE
The Toff in Town

PRICE
All tickets \$10.00 on the door

DATE **DOORS** **SHOW**
Tuesday 6 June 6:30pm 7:00pm

VENUE
The Toff in Town

PRICE **FULL** **CONCESSION**
 \$55 \$49

plus \$3.70 per ticket booking fee.

*Proudly
supported by*



USA

Ari Hoenig Trio



Ari Hoenig's thrilling live performances are renowned for being whole-of-body, whole-of-mind experiences. An intensely creative musician who is continuously exploring the melodic possibilities of the drum set, both as a player and a composer, Hoenig is unmatched for his "expansive technique, propulsive time and deep musicality" (New York Times).

Don't miss Hoenig's boldly uncompromising new trio as they take live improvisation into exhilarating new territories.

PERSONNEL

Ari Hoenig drums
Nitai Hershkovits piano
Or Bareket bass

Proudly supported by



DATE	DOORS	SHOW
Sunday 4 June	6:30pm 9:00pm	7:00pm 9:30pm
VENUE The Toff in Town		
PRICE	FULL	CONCESSION
	\$55	\$49

plus \$3.70 per ticket booking fee.

USA
/ Australia

Jim Black Quartet



Four enthralling improvisers go head to head in a transcontinental meeting of minds, hearts, and souls. New York drummer **Jim Black** leads an all-star quartet drawn from Melbourne's finest improvising community.

Featuring original songs, improvisations and compositions by all four artists, this superb collaboration is a must-see for all those who love experiencing jazz in its most vital and creative state.

PERSONNEL

Jim Black drums
Julien Wilson tenor saxophone
Stephen Magnusson guitar
Chris Hale electric bass

Proudly supported by

DATE	DOORS	SHOW
Monday 5 June	6:30pm 9:00pm	7:00pm 9:30pm
VENUE The Toff in Town		
PRICE	FULL	CONCESSION
	\$55	\$49

plus \$3.70 per ticket booking fee.



Tal Cohen Quintet featuring Greg Osby

Yotam Silberstein Quartet

THE JAZZLAB



Join us for red-hot gigs and late night jams each night of the Festival at Melbourne's newest jazz club.

*The Jazzlab:
making history every night.*

Perth-raised, Miami-based, Freedman Award-winning pianist **Tal Cohen** returns to Australia to launch his latest album, *Gentle Giants*, featuring the formidable talents of long-term collaborator **Jamie Oehlers**, and acclaimed American saxophonist **Greg Osby**, who is renowned for his insightful and innovative performances. They unite with **Sam Anning** and **Tim Firth** for a high-energy, high-impact collaboration.

In demand as a sideman for such luminaries as Roy Hargrove, Marcus Miller, Paquito D'Rivera and John Patitucci, guitarist **Yotam Silberstein** is making waves globally with his precision bebop lines and fleet-fingered improvisations. Leading an all-star quartet, his Festival debut will showcase original compositions incorporating Brazilian, world, blues and traditional influences.

PERSONNEL

Tal Cohen	piano
Greg Osby	saxophone
Jamie Oehlers	saxophone
Sam Anning	bass
Tim Firth	drums

PERSONNEL

Yotam Silberstein	guitar
Nitai Hershkovits	piano
Or Bareket	bass
Ari Hoenig	drums

Proudly
supported by




DATE	DOORS	SHOW
Friday 2 June	6:30pm 9:00pm	7:00pm 9:30pm

VENUE
The Jazzlab 

PRICE	FULL	CONCESSION
	\$55	\$49

plus \$3.30 per ticket booking fee.

DATE	DOORS	SHOW
Saturday 3 June	6:30pm 9:00pm	7:00pm 9:30pm

VENUE
The Jazzlab 

PRICE	FULL	CONCESSION
	\$55	\$49

plus \$3.30 per ticket booking fee.

Proudly
presented by



NAK Trio



A trio of four instruments (bass, drums and the left and right hand of the pianist), Poland's **NAK Trio** are a charismatically unconventional outfit at the vanguard of the Polish jazz scene.

In their Australian debut they perform original compositions inspired by the music of 20th Century modernists such as Witold Lutosławski, Béla Bartók Aaron Copland and Tomasz Stańko.

PERSONNEL

Jacek Kochan	drums
Dominik Wania	piano
Michał Kapczuk	bass

DATE	DOORS	SHOW
Friday 9 June	6:30pm	7:00pm
VENUE		
The Jazzlab	♿	

PRICE	FULL	CONCESSION
	\$49	\$43

plus \$3.30 per ticket booking fee.

MaxMantis



Is it a bird? Is it a plane? No! It's the **MaxMantis Clan**. Three musical superheroes create a unique Wild West-style world through themes, jingles and free improvisation, defending their creation against villains such as the Redback Bandits and The Moth Hunters. Sounds absurd?... *It is absurd!* MaxMantis transcend stylistic and musical boundaries - into the infinite abyss and far beyond!

PERSONNEL

Lukas Gernet	piano
Rafael Jerjen	bass
Samuel Büttiker	drums

DATE	DOORS	SHOW
Friday 9 June	9:00pm	9:30pm
VENUE		
The Jazzlab	♿	

PRICE	FULL	CONCESSION
	\$49	\$43

plus \$3.30 per ticket booking fee.

Moons of Jupiter



Hailed as "a monumental work by musicians of great stature" (AusJazz), this project heralds a new direction and new music from **Paul Grabowsky**, and a renewal of one of the most important relationships in his musical career, with the astounding trumpeter **Scott Tinkler**.

Experimenting with tempo and metre, *Moons of Jupiter* explores the frontiers of contemporary art music, jazz and experimental rock.

PERSONNEL

Paul Grabowsky AO	piano
Scott Tinkler	trumpet
Scott McConnachie	alto saxophone
Philip Rex	bass
Dave Beck	drums
Peter Knight	laptop

DATE	DOORS	SHOW
Saturday 10 June	9:00pm	9:30pm
VENUE		
The Jazzlab	♿	

PRICE	FULL	CONCESSION
	\$55	\$49

plus \$3.30 per ticket booking fee.

Still Night: Music in Poetry



A sublime meditation on the omnipresent sentiments of death, grief and loss, Still Night is a song cycle from leading Victorian composer **Andrea Keller**.

Incorporating poetry that spans centuries and the globe, Still Night engages audiences in a sensitive – and ultimately consoling – conversation on this delicate topic.

PERSONNEL

Andrea Keller	piano / composer
Vince Jones	voice
Gian Slater	voice
Julien Wilson	tenor saxophone bass clarinet
Stephen Magnusson	guitar

Proudly
supported by



DATE	DOORS	SHOW
Sunday 11 June	6:30pm	7:00pm
VENUE		
The Jazzlab		

PRICE	FULL	CONCESSION
	\$49	\$43

plus \$3.30 per ticket booking fee.

Speedball



Formed in 2000, **Speedball** was a jewel in the Perth jazz scene for many years. Reuniting for a rare performance, the ensemble shares a rare connectivity in the frontline and a blistering virtuosity in the back. Together they explore standard and original material, with an emphasis on extremes – of energy, beauty, ferociousness, swing, subtlety and emotion.

PERSONNEL

Mat Jodrell	trumpet
Carl Mackey	saxophone
Grant Windsor	piano
Sam Anning	bass
Daniel Susnjär	drums

Proudly
supported by



DATE	DOORS	SHOW
Sunday 11 June	9:00pm	9:30pm
VENUE		
The Jazzlab		

PRICE	FULL	CONCESSION
	\$49	\$43

plus \$3.30 per ticket booking fee.

Late Night Jams with the Mark Fitzgibbon Trio



Join us at The Jazzlab for the Festival's signature Late Night Jam sessions. Led by the **Mark Fitzgibbon Trio**, Late Night Jams are all about losing yourself in the spontaneity and excitement of these improvised and unrepeatabe sessions. Special guests will be announced during the Festival – sign up to our eNews at melbournejazz.com to find out more!

PERSONNEL

Mark Fitzgibbon	piano
Sam Anning	bass
Danny Fischer	drums

DATE	DOORS	SHOW
Friday 2 – Sunday 11 June	11:30	'til late
VENUE		
The Jazzlab		

PRICE	FULL	CONCESSION
	\$15	\$10

plus \$3.30 per ticket booking fee.

LIDO JAZZ ROOM

Tucked underneath a cinema screen and down a narrow stairway, the Lido Jazz Room is inspired by iconic Manhattan jazz bars of the 80s.

Doors open 15 minutes prior to start time.

Proudly presented by



PRICE	FULL	CONCESSION
All tickets	\$35	\$30

Includes all booking fees.

Australia

Bob Sedergreen and Friends

PERSONNEL

Mal Sedergreen	saxophone
Adrian Sherriff	trombone
Bob Sedergreen	piano
Gareth Hill	bass
Mark Voogd	drums

DATE

Friday 2 June at 7:30pm

Australia

James Sherlock Quartet

PERSONNEL

James Sherlock	guitar
Carl Mackey	tenor saxophone
Tom Lee	bass
Danny Fischer	drums

DATE

Friday 2 June at 9:00pm

Australia

Emma Gilmartin Quartet

PERSONNEL

Emma Gilmartin	vocals
James Sherlock	guitar
Frank Di Sario	bass
Danny Fischer	drums

DATE

Saturday 3 June at 7:30pm

Australia

Peter Baylor's "Ultrafox"

PERSONNEL

Peter Baylor	guitar
Michael McQuaid	saxophone
Steve Grant	piano
Lyn Wallace	drums

DATE

Saturday 3 June at 9:00pm

Australia

Margie Lou Dyer Quintet

PERSONNEL

Margie Lou Dyer	piano/vocals
Howard Cairns	bass
Eugene Ball	trumpet
Cameron Robbins	clarinet
Hayley Miro	washboard

DATE

Friday 9 June at 7:30pm

Australia

Jackie Bornstein Quartet

PERSONNEL

Jackie Bornstein	vocals
James Sherlock	guitar
Philip Rex	bass
Sam Bates	drums

DATE

Friday 9 June at 9:00pm

Australia

Ruth Rogers-Wright Quartet

PERSONNEL

Ruth Rogers-Wright	vocals
Mark Fitzgibbon	piano
Marty Holoubek	bass
Sam Bates	drums

DATE

Saturday 10 June at 7:30pm

Australia

Wilbur Wilde Quartet

PERSONNEL

Wilbur Wilde	tenor saxophone
Darren Archer	piano
Philip Rex	bass
Mike Jordan	drums

DATE

Saturday 10 June at 9:00pm

UPTOWN JAZZ CAFÉ

Proudly
presented by

Uptown
jazz café

A hothouse for some of Australia's finest jazz artists, Uptown Jazz Café's program features modern grooves, hard-driving bebop and everything in between.

Full dinner is available each night. Doors open 30 minutes prior to the start time.

Australia

Stephen Magnusson Trio

Exquisite, contemporary jazz.

PERSONNEL

Stephen Magnusson guitar
Frank Di Sario bass
Dave Beck drums

DATE

Friday 2 June at 7:30pm

PRICE	FULL	CONCESSION
	\$45	\$40

Includes all booking fees.

Australia

Jamie Oehlers Quartet

The music of John Coltrane.

PERSONNEL

Jamie Oehlers tenor saxophone
Sam Keever piano
Marty Holoubek bass
Dave Beck drums

DATE

Saturday 3 June at 7:30pm

PRICE	FULL	CONCESSION
	\$45	\$40

Includes all booking fees.



Australia

Scott Tinkler Standards Quartet

High energy, virtuosic music.

PERSONNEL

Scott Tinkler trumpet
Joe O'Connor piano
Marty Holoubek bass
James McLean drums

DATE

Friday 2 June at 9:30pm

PRICE	FULL	CONCESSION
	\$45	\$40

Includes all booking fees.

Australia

Sam Keever Quartet

Vibrant, Cuban rhythms.

PERSONNEL

Sam Keever piano
Marty Holoubek bass
Dave Beck drums
Javier Fredes percussion

DATE

Saturday 3 June at 9:30pm

PRICE	FULL	CONCESSION
	\$45	\$40

Includes all booking fees.



Australia

Andrea Keller Trio



Clash of the Transients.

Set 1 - Transients Trio I

PERSONNEL

Andrea Keller	piano
Julien Wilson	saxophone bass clarinet
Sam Anning	bass

Set 3 - Transients Quintet VI

PERSONNEL

Andrea Keller	piano
Julien Wilson	saxophone bass clarinet
Stephen Magnusson	guitar
Sam Anning	bass
James McLean	drums

Set 2 - Transients Trio V

PERSONNEL

Andrea Keller	piano
Stephen Magnusson	guitar
James McLean	drums

DATE
Tuesday 6 June at 7:30pm

PRICE	FULL	CONCESSION
3 set show	\$45	\$40

Includes all booking fees.

Australia

Bopstretch

Melbourne's premier bop outfit.

PERSONNEL

Phil Noy	alto saxophone
Eamon McNelis	trumpet
James Sherlock	guitar
Mark Elton	bass
Sam Bates	drums

DATE
Wednesday 7 June at 7:30pm

PRICE	FULL	CONCESSION
	\$40	\$35

Includes all booking fees.

Australia

Carl Morgan Quartet

Cutting edge, modern grooves.

PERSONNEL

Carl Morgan	guitar
Mike Rivett	tenor saxophone
Sam Anning	bass
Ben Vanderwal	drums

DATE
Thursday 8 June at 9:30pm

PRICE	FULL	CONCESSION
	\$40	\$35

Includes all booking fees.

UPTOWN JAZZ CAFÉ

Proudly
presented by

Uptown
jazz café

Australia

Dale Barlow Quartet

Majestic jazz from an
Australian giant.

PERSONNEL

Dale Barlow	tenor saxophone
Mark Fitzgibbon	piano
Sam Anning	bass
Danny Fischer	drums

DATE

Friday 9 June at 7:30pm

PRICE

FULL

\$55

CONCESSION

\$45

Includes all booking fees.

Australia

Hetty Kate Quintet

Back from Paris for
the Festival.

PERSONNEL

Hetty Kate	vocals
Carl Mackey	saxophone
James Sherlock	guitar
Tom Lee	bass
Danny Fischer	drums

DATE

Saturday 10 June at 7:30pm

PRICE

FULL

\$45

CONCESSION

\$40

Includes all booking fees.

Australia

Dale Barlow Quintet

with special guest
Mat Jodrell.

PERSONNEL

Dale Barlow	tenor saxophone
Mark Fitzgibbon	piano
Sam Anning	bass
Danny Fischer	drums
Mat Jodrell	trumpet

DATE

Friday 9 June at 9:30pm

PRICE

FULL

\$55

CONCESSION

\$45

Includes all booking fees.

Australia

Julien Wilson Trio

Soaring, beautiful music.

PERSONNEL

Julien Wilson	tenor saxophone
Stephen Magnusson	guitar
Phil Collings	drums

DATE

Saturday 10 June at 9:30pm

PRICE

FULL

\$45

CONCESSION

\$40

Includes all booking fees.

DIZZY'S JAZZ CLUB

Enjoy some of Melbourne's finest vocalists and instrumentalists over drinks in the heart of Richmond. Full dinner service available each night from 7pm.

Proudly presented by



Australia

Roger Clark Quintet with Sarah Maclaine

Exquisite jazz vocals ranging across pop, jazz, blues and RnB

PERSONNEL

Sarah Maclaine	vocals
Roger Clark	alto saxophone
Rory Clark	piano
Geoff Kluge	bass
Brian Abrahams	drums

DATE	PRICE
Friday 2 June at 8:30pm	\$25

Includes all booking fees.

Australia

Tribute to Blue Note

Blue Note hard bop classics and inventive new originals

PERSONNEL

Roger Clark	alto saxophone
Christophe Gennaux	tenor saxophone
Simon O'Neill	trumpet
David Hardy	trombone
Rory Clark	piano
Geoff Kluge	bass
Brian Abrahams	drums

DATE	PRICE
Saturday 3 June at 8:30pm	\$30

Includes all booking fees.

Australia

Craig Schneider Trio

A free-ranging mix of original compositions and jazz standards

PERSONNEL

Craig Schneider	piano
Ash Schneider	bass
Tony Floyd	drums

DATE	PRICE
Tuesday 6 June at 8:30pm	\$30

Includes all booking fees.

Australia

Dizzy's Big Band

Vocalists **Peter Hearne** and **Andy Dowell** lead an evening of timeless classics and modern show-stoppers from the likes of Duke Ellington to Gordon Goodwin.

DATE	PRICE
Wednesday 7 June at 8:30pm	\$35

Includes all booking fees.

Australia

Warren Willis

From Gershwin to John Lennon, with **Frank Sablotny** (guitar) and special guests.

PERSONNEL

Warren Willis	piano
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DATE	PRICE
Thursday 8 June at 8:30pm	\$30

Includes all booking fees.

Australia

Unspoken Rule

A swingin' new project reflecting the ups and downs of romantic love

PERSONNEL

Jennifer Salisbury	vocals
James Mustafa	trumpet and arrangements
Trent Howard	tenor saxophone
Aaron Rodriguez	baritone saxophone
Hiroki Hoshino	bass
Samuel O'Halloran	guitar
Selene Messinis	piano
Tim Clifton	drums

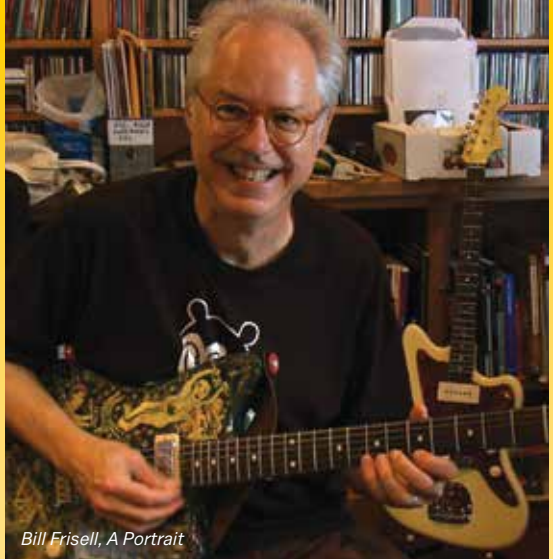
DATE	PRICE
Saturday 10 June at 8:30pm	\$35

Includes all booking fees.

Monash University
Jazz Futures featuring
Ari Hoenig Trio

Australia
/ USA
Explorations
in Jazz

Jazz
on Film



Bill Frisell, A Portrait

Drummer, composer, arranger and bandleader **Ari Hoenig** is at the vanguard of the New York jazz scene and an educator of worldwide renown.

As Artist-In-Residence at Monash University during the 2017 Festival, Hoenig and his Trio will undertake a series of intensive rehearsals with students and staff from The Sir Zelman Cowen School of Music, culminating in this unforgettable performance that celebrates Australia's next generation of jazz musicians.

Australian Centre for the Moving Image celebrates the life and works of two pioneering musical artists.

Bill Frisell, A Portrait, by filmmaker Emma Franz, is an intimate, behind-the-scenes portrait of one of the most influential creative artists of our time. One of only ten in a thousand documentaries selected globally for competition at SXSW 2017, the Australian Premiere screening will be introduced by **Bill Frisell**.

Tony Conrad: Completely in the Present contextualises an artist whose avant-garde compositions are the stuff of legend.

Bill Frisell, A Portrait – Sunday 4 June at 2:00pm

Tony Conrad: Completely in the Present
screens June 2 - 11

For session times, venue & access information and ticketing visit www.acmi.net.au

DATE
Tuesday 6 June at 6:00pm

VENUE
Salon,
Melbourne Recital Centre



Proudly
supported by

PRICE	FULL	CONCESSION
	\$35	\$30

plus \$5.50 - \$8 Transaction Fee per order
(not applicable for in-person bookings).



Proudly
presented by



Play School's Big Jazz Adventure

Australia

Special
Events



Join children's television icon Play School for an adventure of the big jazz kind!

Big Ted, Jemima, Humpty and hosts **Teo Gebert** and **Rachel Coopes** will use stories, games, music and songs to introduce children (and parents!) to the wonders of jazz.

Featuring a trio of Australia's finest jazz musicians, this special family event will showcase the instruments and their sounds in an accessible and very fun way.

PERSONNEL

- Peter Dasent
Musical Director
piano
- Sandy Evans
saxophone
- Lloyd Swanton
bass
- Toby Hall
drums

All children must be accompanied by an adult. Suitable for 2-5 years.

La Grande Soirée

Australia

Jazz Out
West



Be transported to the underground clubs of Paris in the 30s and 40s where music was elegant and swinging was hot.

One of Australia's most versatile entertainers, **Julie O'Hara**, leads an outstanding jazz manouche ensemble, performing Django Reinhardt compositions and other gypsy swing gems, plus swinging blues, tangos and a myriad of love songs.

PERSONNEL

- Julie O'Hara
vocals
- Jon Delaney
guitar
- Sam O'Halloran
guitar
- Joe Ruberto
accordion
- Jon Hunt
clarinet
saxophone
- Mark Elton
bass

DATE

Saturday 10 June
at 10:00am and 12:00pm

VENUE

Melbourne Town Hall



PRICE

FULL	GROUP (4+)
\$25	\$20

Includes all booking fees. Children 2 and under free.

Proudly supported by



DATE

Friday 9 June at 7:00pm

VENUE

Clocktower
Centre



PRICE

FULL	CONCESSION
\$35	\$30

*plus \$4 Processing Fee per order
(not applicable for in-person bookings).*

Proudly supported by



JAZZ OUT WEST

Jazz Out West is back and bigger than ever!

Experience inspired Ethio-jazz stylings, laid-back beats, old-school funk and soul-inflected grooves with these free events in Footscray, Moonee Ponds and Yarraville.

Proudly supported by



Senegambian Jazz Band



Pulsating West African rhythms drive kora-led melodies in this Afro-jazz powerhouse 6-piece lineup from The Gambia, Senegal, Ethiopia, Ghana and Australia.

DATE
Saturday 3 June at 9:00pm

VENUE
The Reverence Hotel

Maria Moles & Adam Halliwell



Electroacoustic duo **Maria Moles** (drums) and **Adam Halliwell** (guitar) create a highly original and ever-evolving blend of 70's free jazz, traditional Malian music, minimalism, and Krautrock.

DATE
Sunday 4 June at 4:30pm

VENUE
Bluestone Church Arts Space

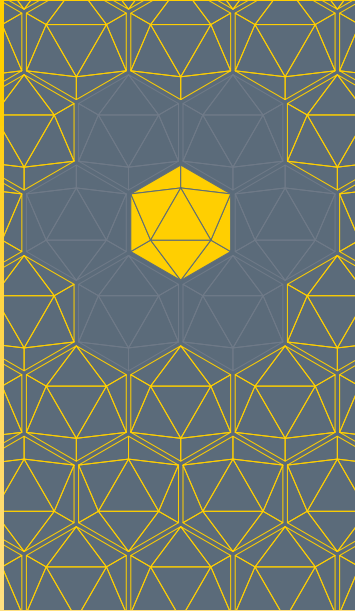
Music Yared



Drawing on East Africa's rich cultural heritage, **Music Yared** also embraces new sonic territories with a beautiful modesty, camaraderie and a deep groove.

DATE
Wednesday 7 June at 6:30pm

VENUE
Kindred Studios



Old Grooves for New Streets

Music from Melbourne's inner west

Peter Knight (trumpeter, composer, sound artist, Artistic Director of the Australian Art Orchestra, and Seddon resident) leads a discussion exploring the meeting points of different musical cultures in Melbourne's inner west.

Part-panel discussion, part-performance, this fascinating free event features classically-trained pianist **Louise Goh**, Sri Lankan-born percussionist **Ray Pereira** and Ethiopian bassist **Yoseph Bekele** – all creative artists who navigate between ancient musical traditions and contemporary music-making in Melbourne's inner west.

DATE
Monday 5 June at 4:00pm

VENUE
VU at MetroWest

Proudly
supported by



Proudly
supported by



Au Dré (Solo)



Audrey Powne displays her dynamic soul vocals and funk-infused trumpet skills, combining maximalist electronic music with the sophistication and energy of old-school funk and RnB.

DATE
Friday 2 June at 5:30pm

VENUE
Deluxe Bar & Lounge

Shio



DJ Shio steps up to the decks at Mango Lounge Bar to spin jazz of all styles - past, present and all around the world.

DATE
Saturday 3 June at 9:00pm

VENUE
Mango Lounge Bar

Gospel Sundays



Vocalists **Joshua Tavares**, **Ana Winans** and **Francisco Tavares** sing contemporary gospel, jazz, soul and funk in a special stripped-back version of Melbourne's own Gospel Sundays.

DATE
Sunday 11 June at 2:00pm

VENUE
District North



Juilliard Free Lunchtime Jazz

Celebrate the spirit of jazz! This free lunchtime concert series presented by Juilliard will put a spring in your step and a smile on your face.

Audrey Powne Quartet

Sensational vocals and soaring trumpet inspired by the music of Louis Armstrong to modern RnB.

DATE
Friday 2 June 12:00 – 2:00pm

Gospel Sundays

Raise your spirits up with the powerful strains of gospel song! From traditional tunes through to Stevie Wonder.

DATE
Monday 5 June 12:00 – 2:00pm

Lillian Albazi Quintet

Taking her cue from the great ladies of jazz, hear Albazi's modern take on the Great American Songbook.

DATE
Tuesday 6 June 12:00 – 2:00pm

Addressing the underrepresentation of women in jazz

Join us for a fascinating panel discussion exploring the challenges, achievements and ambitions of women in jazz, both on and off-stage.

Featuring:

- » **Professor Cat Hope**
(Head of Sir Zelman Cowen School of Music, Monash University)
- » **Tamara Murphy**
(bassist, composer and inaugural PBS Young Elder of Jazz)
- » **Satoko Fujii**
(pianist & composer)
- » **Chelsea Wilson**
(Artistic Director - Stonnington Jazz Festival / vocalist / Women in Music Advisory Panel Member at Music Victoria)

DATE
Wednesday 7 June at 6:00pm

VENUE
The White House

Proudly supported by



Proudly supported by

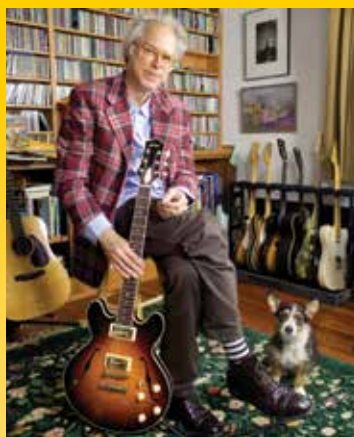
Dumbo Feather

VENUE
St James, 555 Bourke Street



Close Encounters

Experience a close encounter with the world's leading jazz artists in our free series of intimate conversations, inspiring workshops and live demonstrations.



USA

Artist Workshop: Bill Frisell

World-renowned guitarist, composer and educator Bill Frisell lifts the curtain on his technique, process and philosophy in a demonstration-based workshop.

DATE
Friday 2 June at 4:00pm



VENUE Arts Centre Melbourne, The Channel

USA / Australia

Carla Bley meets Paul Grabowsky

Australian jazz statesman in conversation with one of jazz's perpetual seekers.

Proudly supported by



DATE
Sunday 4 June at 5:00pm



USA

Cory Henry

Hammond B3 virtuoso, producer and multi-instrumentalist Cory Henry's meteoric career started at age 2 in Brooklyn's gospel churches and has lead him to touring the world.

DATE
Tuesday 6 June at 4:00pm



Presented in association with



Proudly supported by



Australia / New Zealand

KAGE

Deaf dancer **Anna Seymour** discusses the process of collaborating with drummer **Myele Manzanza** to develop *Out of Earshot*.

NOTE
this Close Encounter will be Auslan interpreted

Proudly presented by



Japan / Australia

Satoko Fujii and Alister Spence

Two leading contemporary pianists and composers examine the intersections between contemporary Japanese and Australian improvisation.

Proudly supported by



DATE
Thursday 8 June at 4:00pm



DATE
Friday 9 June at 4:00pm





Ari Hoenig Trio



Carla Bley Trio



Artist Workshops at Monash University

Witness the fascinating process of Festival headliners working with the rising generation of jazz musicians during these free two-hour workshops.

Ari Hoenig Trio

USA

DATE
Friday 2 June at 1:00pm

Carla Bley Trio

USA / UK

DATE
Monday 5 June at 2:00pm

VENUE
Monash University
Music Auditorium



Proudly supported by



A cross-section of researchers from the field come together to explore the notion of agency in jazz from multiple perspectives, including the consequential and interrelated impact of diverse and dynamic agents on creativity and innovation in improvised and experimental jazz.

Presented by the Australasian Jazz and Improvisation Research Network and the Sir Zelman Cowen School of Music - Monash University.

DATE
Friday 2 to Sunday 4 June

VENUE
Paris Cat Jazz Club, Melbourne

Conference Convenor:
Associate Professor Robert Burke

Conference Contact & Program Chair:
Fiona Burnett

Please contact Fiona Burnett:
fiona@ajirn.com // www.ajirn.com

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Game Changers Conversation: Lost in Translation

The rise of English in
popular music

DATE
Thursday 8 June at 6:00pm
Pop-up bar from 5:30pm

VENUE
Kindred Studios

Free
Events

English has gradually become the global language of popular songs, but at what cost? Where English may have one word to describe an emotion, another language may have hundreds. Are the meanings of songs in danger of being lost in translation?

Renowned jazz vocalist **Fem Belling** and a panel of performers and music industry experts will explore the impact that the proliferation of English is having on musicians and listeners from an Australian context.

*The Game Changers Conversation
Series is proudly presented by*



Sound Walks

Discover Melbourne's kaleidoscopic soundscape on "listening walks" led by landscape architect and acoustic ecologist **Anthony Magen**. Hear the rhythm of the city on these aural adventures through open spaces, laneways and secret places, where buskers, cars, birds and trams are all instruments, constantly composing.

For date, time and venue information
visit melbournejazz.com

Sound Portraits

What would you sound like as a jazz tune?
Jazz saxophonist, **Mirko Guerrini**, uses a unique "source code" to create melody from your facial features, harmony and rhythm from your astrology, and mood from your emotional presence. Hear your Sound Portrait composed live and keep a copy on CD.

For date, time and venue information
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Jazz and Popular Studies

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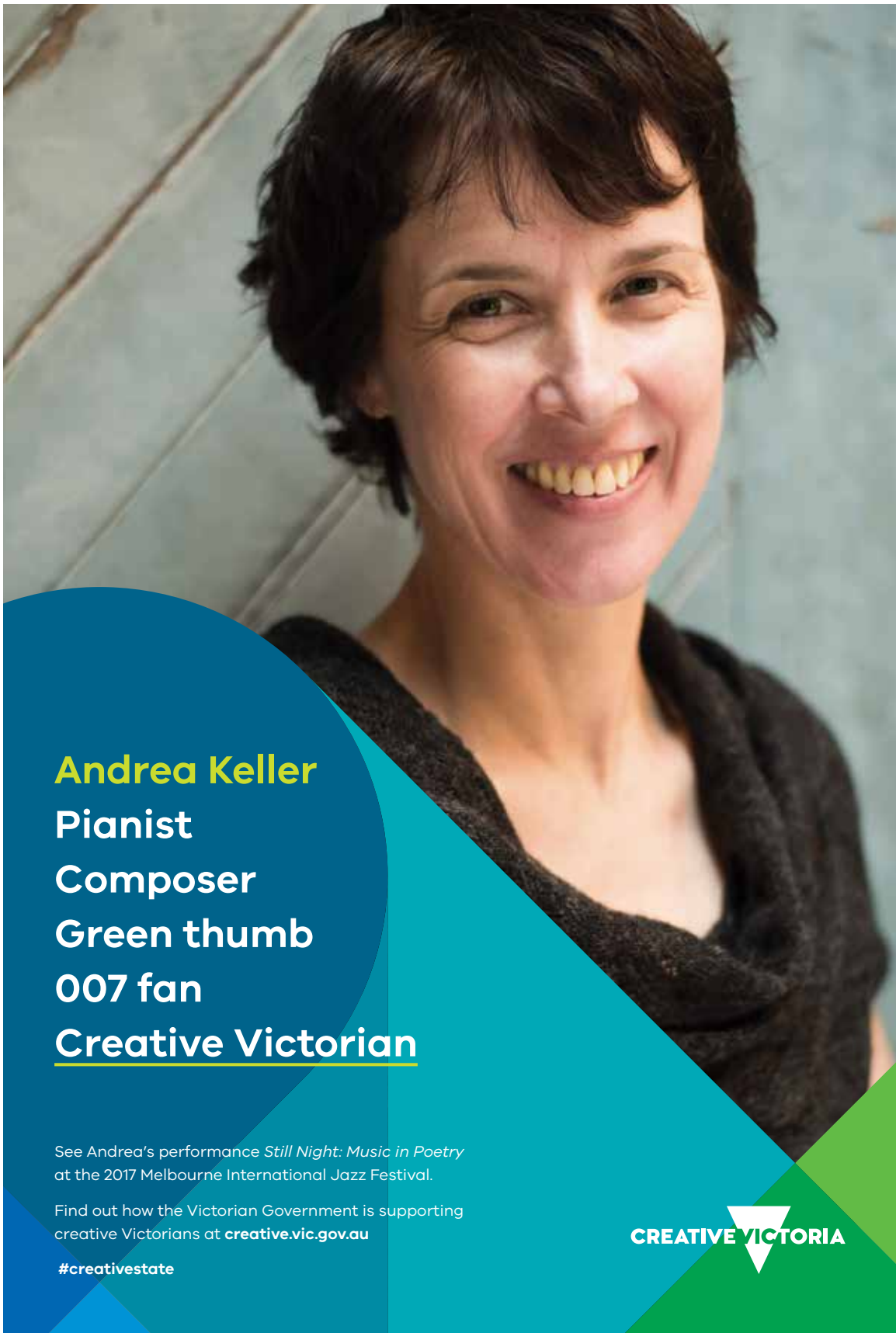
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FUNDING

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Australian Government
Catalyst—Australian Arts and Culture Fund

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Kira Kira has been assisted by the Australia-Japan Foundation.



The *NAK trio* have been assisted by the Adam Mickiewicz Institute.



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MaxMantis Sheldon Suter
Speedball Hayley Miro
Mark Fitzgibbon Laki Sideris
Jazz Futures (Ari Hoenic) Marianna Marisova
Senegambian Band Jeff Valleder
Monash University Workshop (Carla Bley Trio) Una Stade

Venues

170 Russell

170 Russell St, Melbourne

Arts Centre Melbourne, Hamer Hall / The Channel

100 St Kilda Rd, Melbourne

Australian Centre for the Moving Image (ACMI)

Federation Square, Flinders Street, Melbourne

Bluestone Church Arts Space

8A Hyde St, Footscray

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111 Sturt St, Southbank

Clocktower Centre

750 Mt Alexander Rd, Moonee Ponds

Darebin Arts & Entertainment Centre

Corner Bell St & St Georges Rd, Preston

Deluxe Bar & Lounge

595 Mt Alexander Rd, Moonee Ponds

District North

678/680 Mt Alexander Rd, Moonee Ponds

Dizzy's Jazz Club

Upstairs, 368 Bridge Road, Richmond

Federation Square

Corner Swanston & Flinders Streets, Melbourne

Kindred Studios

212A Whitehall St, Yarraville

Lido Jazz Room

675 Glenferrie Road, Hawthorn

Mango Lounge Bar

17 Hall Street, Moonee Ponds

Melbourne Recital Centre and Salon

Corner Southbank Boulevard and Sturt Streets,
Southbank

Melbourne Town Hall

120 Swanston St, Melbourne (Corner Collins St)

Monash University Music Auditorium

55 Scenic Boulevard, Monash University, Clayton

The Jazzlab

27 Leslie Street, Brunswick

The Langham

1 Southgate Avenue, Southbank

The Toff in Town

Level 2, Curtin House
252 Swanston Street, Melbourne

The Reverence Hotel

28 Napier Street, Footscray

The White House

11 Princes Street, St Kilda

St James

555 Bourke St, Melbourne

Uptown Jazz Café

Upstairs, 177 Brunswick Street, Fitzroy

VU at MetroWest

138 Nicholson St, Footscray

Please visit melbournejazz.com/information/venues for more information about our venues, access, nearby restaurants and facilities – and of course, what the nearest public transport options are (because it's good to be green).

FESTIVAL PLANNER

NOTE All times listed for shows at The Toff in Town, 170 Russell and The Jazzlab are door times.
See event pages for full details.

	PG.	FRI 02	SAT 03	SUN 04	MON 05	TUE 06	WED 07	THU 08	FRI 09	SAT 10	SUN 11
Modern Masters											
Bill Frisell: When You Wish Upon A Star	8	7:30pm									
Kenny Barron Trio	13		7:30pm								
Bill Frisell Trio	21			6:30 & 9:00pm							
Carla Bley Trio	9						7:30pm				
Jobim's Masterpieces	17									7:30pm	
Dianne Reeves	10										7:30pm
Explorations in Jazz											
Donny McCaslin Group	12	6:30 & 9:00pm	6:30 & 9:00pm								
Brenton Foster 6tet/The Steve McQueens	18	7:30pm									
Tigran Hamasyan	19				6:00pm	6:00pm					
The Necks	14				8:30pm	8:30pm	8:30pm	8:30pm			
Monash University Jazz Futures	32				6:00pm						
Appearing Nightly	20				6:00pm						
Cory Henry & The Funk Apostles	15	170 Russell			8:00pm						
Kira Kira	19						6:00pm			7:30pm	
Luke Howard Trio	18										
Things that have been said	21										
Special Events											
Out of Earshot	20	7:30pm	3:00 & 7:30pm		7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	3:00 & 7:30pm	6:30pm
A Celebration of Ella and Louis	6	8:00pm	8:00pm								
Second Line Street Party	5		11:00am								
Bridging the Divide	36						6:00pm				
Swing City	16									6:30pm	
Play Schools' Big Jazz Adventure	33									10:00am & 12:00pm	
club sessions											
The Toff in Town	23			6:30 & 9:00pm							
Ari Hoenig Trio	23				6:30 & 9:00pm						
Jim Black Quartet	23				6:30pm						
BFK + Pascal Schumacher	22				9:50pm						
Now. Here. This.	22										
Tal Cohen Quintet	24	6:30 & 9:00pm									
The Jazzlab	24		6:30 & 9:00pm								
Yotam Silberstein Quartet	25								6:30pm		
NAK Trio	25								9:00pm		
MaxMantis	25									9:00pm	
Moons of Jupiter	25										6:30pm
Still Night: Music in Poetry	26										9:00pm
Speedball	26										9:00pm
Late Night Jams	26	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm
club sessions											
Uptown Jazz Café	28	7:30pm									
Stephen Magnusson Trio	28	9:30pm									
Scott Tinkler Standards Quartet	28										
Jamie Oehlers Quartet	28	7:30pm									
Sam Keever's Quartet	28		9:30pm								
Andrea Keller Trio	29									7:30pm	

Bopstretch	Uptown Jazz Café	29	7:30pm	
Carl Morgan Quartet	Uptown Jazz Café	29	9:30pm	
Dale Barlow Quartet	Uptown Jazz Café	30	7:30pm	
Dale Barlow Quintet feat. Mat Jodrell	Uptown Jazz Café	30	9:30pm	
Hetty Kate Quintet	Uptown Jazz Café	30	7:30pm	
Julien Wilson Trio	Uptown Jazz Café	30	9:30pm	
CLUB SESSIONS Lido Jazz Room	Lido Jazz Room	27	7:30pm	
Bob Sedegreen and Friends	Lido Jazz Room	27	9:00pm	
James Sherlock Quartet	Lido Jazz Room	27	7:30pm	
Emma Gilmartin Quartet	Lido Jazz Room	27	9:00pm	
Peter Baylor's "Ultrafox"	Lido Jazz Room	27	7:30pm	
Margie Lou Dyer Quintet	Lido Jazz Room	27	9:00pm	
Jackie Bornstein Quartet	Lido Jazz Room	27	7:30pm	
Ruth Rogers-Wright Quartet	Lido Jazz Room	27	9:00pm	
Wilbur Wilde Quartet	Lido Jazz Room	27	7:30pm	
CLUB SESSIONS Dizzy's Jazz Club	Dizzy's Jazz Club	31	8:30pm	
Roger Clark Quintet	Dizzy's Jazz Club	31	8:30pm	
Tribute to Blue Note	Dizzy's Jazz Club	31	8:30pm	
Craig Schneider Trio	Dizzy's Jazz Club	31	8:30pm	
Dizzy's Big Band	Dizzy's Jazz Club	31	8:30pm	
Warren Willis	Dizzy's Jazz Club	31	8:30pm	
Unspoken Rule	Dizzy's Jazz Club	31	8:30pm	
Jazz Out West	Deluxe Bar & Lounge	35	5:30pm	
Shio	Mango Lounge Bar	35	9:00pm	
Senegambian Jazz Band	The Reverence Hotel	34	9:00pm	
Maria Moles & Adam Halliwell	Bluestone Church Arts Space	34	4:30pm	
Old Grooves for New Streets	VU at MetroWest	35	4:00pm	
Music Yared	Kindred Studios	34	6:30pm	
Game Changers: Lost in Translation	Kindred Studios	39	6:00pm	
La Grande Soirée	Clocktower Centre	33	7:00pm	
Gospel Sundays	District North	35	2:00pm	
Free Events	Audrey Powne Quartet	36	12:00pm	
Artist Workshop: Ari Hoening Trio	Monash University	38	1:00pm	
Artist Workshop: Bill Frisell	Meibourne Recital Centre	37	4:00pm	
Gospel Sundays	St James	36	12:00pm	
Artist Workshop: Carla Bley Trio	Monash University	38	2:00pm	
Lillian Albazi Quintet	St James	36	12:00pm	
Carla Bley meets Paul Grabowsky	The Channel	37	5:00pm	
Cory Henry	The Channel	37	4:00pm	
KAGE	The Channel	37	4:00pm	
Satoko Fujii and Allister Spence	The Channel	37	4:00pm	
Jazz On Film	Tony Conrad: Completely In The Present	32	7:00pm	7:00pm
Bill Frisell, A Portrait	ACMI	32	2:00pm	5:30pm

How to book

Book tickets and explore our discount packages at melbournejazz.com

Access Information

Melbourne International Jazz Festival is committed to improving access for all. If you have specific requirements, please notify venue staff when booking so that suitable arrangements can be made.

Wheelchair Access:

Accessible seating is available at these venues, subject to availability. Additional assistance may be required at Melbourne Town Hall. There is no wheelchair access at Uptown Jazz Café, Dizzy's Jazz Club or Lido Jazz Room.

Assistive Hearing:

Sound amplification systems are available for people who are deaf or hard of hearing. For assistance please see venue staff.

Highly Visual:

These performances are highly visual with little or no spoken word and are suitable for people who are deaf, hard of hearing or speak a language other than English.

Companion Card:

The Festival offers a second ticket at no cost to Companion Card holders for all Festival-managed events – phone or in-person bookings only.

Auslan Interpreted:

Auslan Interpretation is suitable for people who are deaf and communicate using Australian Sign Language (Auslan).

For further information, please visit melbournejazz.com/information/accessibility

Book a Jazz Package and save

Make the most of your Festival experience; save 10% or more for shows at Hamer Hall and Melbourne Recital Centre when you book three or more shows.

Free Events

Bookings are not required for most free events but we recommend that you pre-register for **Close Encounters** events, the **Game Changers Conversation: Lost in Translation** and **Old Grooves for New Streets** at melbournejazz.com. Entry is still possible without registration but may be subject to availability.

“No surprises” ticketing fees

You may notice that we include a lot of detail about booking fees. Our “no surprises” approach to ticket pricing outlines upfront the fees that are usually added at the end of your purchase by a venue's box office. These are the same fees that you have paid previously, and may vary depending on your payment and delivery method. Full transaction fees are outlined on each venue's website.

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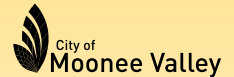


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