



June
03 to 12
2016

**Melbourne
International
Jazz
Festival**

#melbjazzfest

How to book

Book tickets and explore our discount packages at melbournejazz.com

Access Information

Melbourne International Jazz Festival is committed to improving access for all. If you have specific requirements, please notify venue staff when booking so that suitable arrangements can be made.

Wheelchair Access:

Additional assistance from venue staff may be required at Bennetts Lane Jazz Club (please call 03 9663 2856), the Italian Institute of Culture (please call 03 9866 5931) and Forum Melbourne (please call 03 9299 9800). There is no wheelchair access at Uptown Jazz Café.

Companion Card:

The Festival offers a second ticket at no cost to Companion Card holders for all Festival-managed events – phone or in-person bookings only.

For further information, please visit 'Festival Info' at melbournejazz.com

Arts Centre Melbourne, Hamer Hall & The Channel

Bookings through venue
1300 182 183

The Coopers Malthouse

Bookings through venue
03 9685 5111

Melbourne Recital Centre and Salon

Bookings through venue
03 9699 3333

Forum Melbourne

Bookings through Ticketmaster
1300 723 038

Italian Institute of Culture

Bookings through venue
03 9866 5931

Footscray Community Arts Centre

Bookings through venue
03 9362 8888

Bennetts Lane Jazz Club

Bookings through venue
03 9663 2856

Dizzy's Jazz Club

Bookings through venue
03 9428 1233

Uptown Jazz Café

Bookings through venue
03 9416 4546

Free Events

Bookings are not required for most free events but we recommend that you pre-register for **The Cave** and **Close Encounters** events at melbournejazz.com. Entry is still possible without registration but may be subject to availability.

"No surprises" ticketing fees

You may notice that we've included a lot more detail about booking fees for our events this year. Our new "no surprises" approach to ticket pricing outlines up front the fees that are usually added at the end of your purchase by each venue's box office. These are the same fees you have paid previously, and may vary depending on your payment and delivery method. Full transaction fees are outlined on each venue's website.

Book a Jazz Package and save

Make the most of your Festival experience; save 10% or more for shows at Hamer Hall, MRC and the Malthouse when you book more than three shows. melbournejazz.com/packages

Welcome

Martin Foley MP
Minister for Creative
Industries



From iconic arts venues to public gathering spaces and intimate clubs, jazz in all its guises will ring out across our city, and beyond, during the 2016 Melbourne International Jazz Festival.

In a city recognised as one of the live music capitals of the world there is no better place to stage Australia's foremost jazz event. In line with its international moniker, this year's program brings artists from Ethiopia, Israel, Italy, Poland and the USA to Melbourne to share the bill with local jazz talent.

The Victorian Government is proud to support and partner the Festival through Creative Victoria. In the spirit of jazz, prepare to be free, to improvise, experiment, interpret - and above all enjoy - the world of jazz at the Melbourne International Jazz Festival.

John Stanhope
Chairman



On behalf of the Board, I am thrilled to welcome you to the 2016 Festival. This year's program offers an amazing range of performances to delight those with a deep love of jazz, as well as entice those who are new and curious about this ever-evolving artform.

Along with headline performances by Australian and international artists, the Festival also fosters collaborations between artists and showcases the creation of new works.

Importantly, the Festival includes a broad range of free events and provides opportunities for emerging and aspiring young jazz musicians.

I would like to thank our fantastic sponsors and patrons, the dedicated Board and Festival team, and our wonderful volunteers.

Michael Tortoni
Artistic Director



In 2016 we celebrate the ongoing evolution of jazz.

This year we present artists who have been defining and redefining jazz for generations, including Gary Bartz, Eddie Palmieri, Mulatu Astatke and Tomasz Stańko. Chief amongst them is living legend Wayne Shorter and his Quartet, who represent the absolute pinnacle in virtuosic music-making.

I am especially delighted to welcome Esperanza Spalding to the Festival for the first time. Along with artists such as Robert Glasper, Marcus Strickland, Snarky Puppy and Hiromi, she is the perfect illustration of the current and future directions of jazz.

We are also proud to showcase many outstanding Australian artists this year, with new works by Kristin Berardi, Stu Hunter, Barney McAll and Joe O'Connor.

Lord Mayor Robert Doyle
City of Melbourne



Melburnians will be swinging in the streets as the 18th Melbourne International Jazz festival permeates our iconic venues, concert halls and bars. The festival will showcase our city's thriving jazz scene. Festivities will kick off with a free public concert at Federation Square, providing a preview of what's to come over the jam-packed ten days.

The City of Melbourne is proud to once again support this vibrant festival. This year's program features talented local and international acts, with jazz artists coming from Australia, USA/Puerto Rico, Italy, Ethiopia, Poland, Japan and Israel.

From the infectious rhythms of Latin Jazz, traditional and contemporary jazz, there's sure to be something to get your toes tapping at this year's festival.

Modern
Masters



Esperanza Spalding presents:

Emily's D+Evolution

DATE

Friday 3 June at 9:30pm
Doors at 8:30pm

VENUE

Forum Melbourne

PRICE

FULL

CONCESSION

\$89

\$81

plus \$8.75 Handling Fee per order (not applicable for in-person bookings at The Regent or Princess Theatre box offices) and 1.95% Payment Processing Fee. A Delivery Fee of \$4-\$15 may also apply.

Proudly supported by

LIQUORICE





“Spalding has made her mark not just as a virtuoso jazz bassist or an effortlessly nimble singer but as an exotic hybrid of the two. The very nature of her talent is exceptional!”

— *New York Times*

Grammy Award-winning, singer-composer-bassist **Esperanza Spalding** will make her Australian debut, opening the 2016 Festival with her groundbreaking new project and persona, Emily’s D+Evolution.

Originally conceived the day before her birthday – during a “sleepless night of full moon inspiration” – Emily’s D+Evolution will perform all-new material that Spalding says “unfolds as live musical vignettes.”

“Emily is my middle name and I’m using this fresh persona as my inner navigator. This project is about going back and reclaiming un-cultivated curiosity, and using it as a compass to move forward and expand, says Spalding.

“My hope for this group is to create a world around each song... We will be staging the songs as much as we play them, using characters, video and the movement of our bodies.”

PERSONNEL

Esperanza Spalding
bass / vocals

Matt Stevens
guitar

Justin Tyson
drums

Emily Elbert
vocals

Corey King
vocals

Shawan Corso
vocals

Modern
Masters



Wayne Shorter Quartet

featuring

Danilo Pérez, John Patitucci
and Brian Blade

DATE

Sunday 12 June at 7:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE	FULL	CONCESSION
Premium	\$149	–
A Reserve	\$129	\$119
B Reserve	\$99	\$89

*plus \$7.95 Transaction Fee per order (not applicable for in-person bookings) and 2.3% Credit Card fee.
A Delivery Fee of up to \$5.50 may also apply.*

Proudly supported by





“The most skilful, mutually attuned and fearlessly adventurous small jazz group on the planet... (the quartet) celebrates humanity’s hope for harmony”

— *The Guardian*

Responsible for some of the most revolutionary jazz of the 20th century, **Wayne Shorter** takes to the stage with three of the world’s finest jazz musicians – **Danilo Pérez**, **John Patitucci** and **Brian Blade** – for an evening of unrivalled virtuosity on the closing night of the 2016 Melbourne International Jazz Festival.

For over 50 years composer and saxophonist Wayne Shorter has shattered the limitations of jazz with his transcendent musicality. His iconic body of work as a solo artist – as a key member of Art Blakey and the Jazz Messengers and Miles Davis’ Second Great Quintet, and co-founder of fusion pioneers Weather Report – has defined and redefined jazz for generations.

Compositionally unmatched, winner of a Grammy Lifetime Achievement Award, musical icon. No matter what superlatives are thrown Shorter’s way, nothing compares to experiencing this icon and his quartet live.

PERSONNEL

Wayne Shorter
saxophones

Danilo Pérez
piano

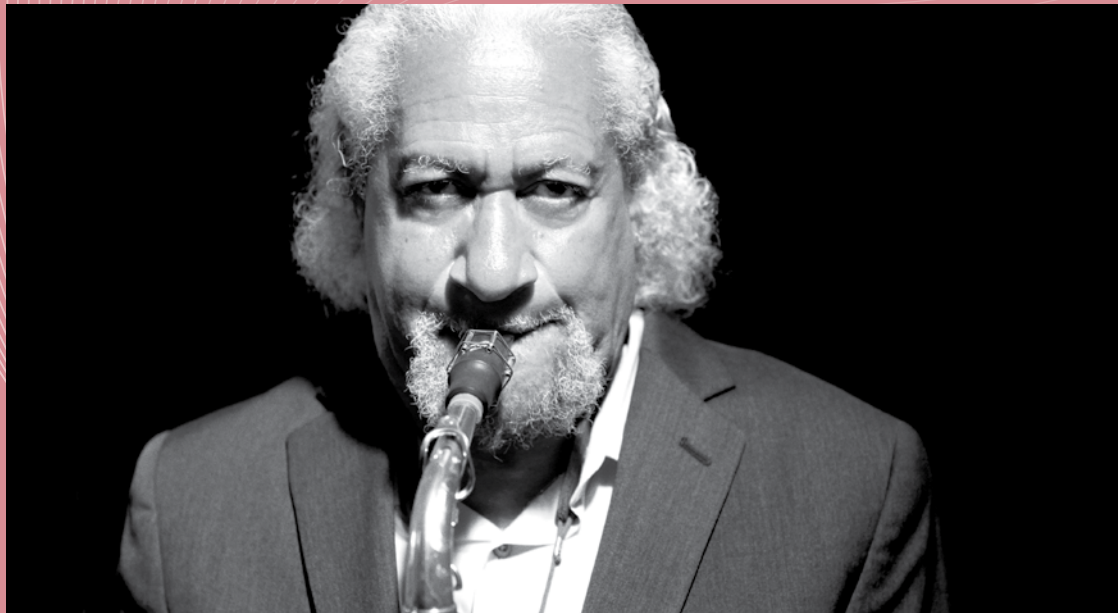
John Patitucci
bass

Brian Blade
drums

Modern
Masters

Gary Bartz Quartet

USA /
Australia



DATE
Friday 3 June at 7:30pm

VENUE
Melbourne Recital Centre



PRICE	FULL	CONCESSION
A Reserve	\$79	\$71
B Reserve	\$69	\$61

plus \$5.50-\$8 Transaction Fee per order (not applicable for in-person bookings). A Delivery Fee of up to \$5.50 may also apply.

This performance will be broadcast live from 8.15pm on ABC Jazz, presented by Mal Stanley. Tune into digital radio or abc.net.au/jazz.

Proudly supported by



ABC
Jazz



At the forefront of jazz for nearly six decades, **Gary Bartz** has helped create jazz as we know it today.

With a career ranging across post-bop, jazz-funk and free jazz, Bartz is counted amongst the pantheon of jazz greats, having shared the stage with Art Blakey, Miles Davis, McCoy Tyner, Pharaoh Sanders, Charles Mingus, Max Roach and many more.

Renowned for his legendary, non-stop live performances, Bartz's compelling blend of earthiness and elegance infuses decades of experience into every note, creating a "furnace of power and passion".

Melbourne's very own **Barney McAll** will be amongst the stellar quartet joining Bartz on stage to open the 2016 Festival, performing his latest project – *Coltrane Rules, Tao of a Music Warrior* – honouring the icon with classic renditions that would make him proud.

PERSONNEL

Gary Bartz
saxophones
vocals

Barney McAll
piano

James King
bass

Special Guest
drums

OPENING ACT

Andrea Keller's
Transients I

Australia

PERSONNEL

Andrea Keller
piano

Julien Wilson
bass clarinet
tenor saxophone

Christopher Hale
bass

Robert Glasper Trio



DATE

Saturday 4 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE

	FULL	CONCESSION
A Reserve	\$79	\$71
B Reserve	\$69	\$61

plus \$5.50-\$8 Transaction Fee per order (not applicable for in-person bookings). A Delivery Fee of up to \$5.50 may also apply.

Having spent the past decade reinterpreting and reimagining modern jazz, **Robert Glasper** has firmly cemented himself as a master of a new generation.

A prodigiously talented pianist, Glasper rose to prominence through his striking combination of acoustic jazz, hip-hop and R&B and his ground-breaking *Black Radio* albums. Yet, it was his desire to perpetually reinvent himself that gave rise to his Grammy-nominated record, *Covered* – his ode to those that have influenced him.

In a long-awaited return to an acoustic trio format, Glasper has reunited long-term collaborators **Vicente Archer** and **Damion Reid** to reconfigure the music of John Legend, Radiohead, Harry Belafonte and Joni Mitchell – alongside jazz standards and a number of Glasper originals.

Having played alongside Herbie Hancock, Wayne Shorter, Kenny Garrett and Esperanza Spalding and contributed to the records of hip-hop luminaries Kendrick Lamar, Q-Tip and yasiin bey, Glasper is without doubt one of the most versatile and influential artists in jazz today, with a style that is at once familiar and entirely unique.

PERSONNEL

Robert Glasper
piano
Vicente Archer
bass
Damion Reid
drums

OPENING ACT

**Ross
McHenry
Trio**

Australia / NZ

PERSONNEL

Ross McHenry
bass
Matthew Sheens
piano
Myele Manzanza
drums

Proudly supported by



ABC
Jazz

Modern
Masters



Eddie Palmieri Latin Jazz Septet

DATE

Friday 10 June at 7:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE	FULL	CONCESSION
Premium	\$119	–
A Reserve	\$101	\$91
B Reserve	\$79	\$69

*plus \$7.95 Transaction Fee per order (not applicable for in-person bookings) and 2.3% Credit Card fee.
A Delivery Fee of up to \$5.50 may also apply.*

Proudly supported by





“This music is so vital and joyous... a totally celebratory sound, bouncing, shuffling, weaving and grooving along on a beat so mesmeric and soul-wrenchingly right that you want it to go on forever”

— *Time Out London*

A living legend renowned for his electrifying performances, **Eddie Palmieri** is a titan of Latin jazz.

Skilfully fusing the rhythms of his Puerto Rican heritage with the complexity of his jazz influences – Thelonious Monk, Horace Silver and McCoy Tyner – Palmieri has been blazing new paths for nearly six decades.

Starting out with the orchestras of Eddie Forrester and Tito Rodriguez in the 50s, he founded the seminal band *La Perfecta* in the 60s, before creating an entirely new sound in the 70s that merged salsa, funk, soul and jazz. Palmieri’s lifelong innovation was recognised in 2013 with the National Endowment of the Arts Jazz Master award – the highest honour an American jazz artist can receive.

In turns playful, subtly tender and ferociously brilliant, Palmieri’s charismatic exuberance is matched by a first-rate lineup of leading Latin jazz musicians. Their thrilling solos and exhilarating interplay will light up Hamer Hall and leave you breathless.

PERSONNEL

Eddie Palmieri
piano

Jonathan Powell
trumpet

Louis Fouché
alto saxophone

Luques Curtis
bass

**Vincente
“Little Johnny”
Rivero**
congas

Camilo Molina
timbales

Nicky Marrero
bongo / timbalitos

Modern
Masters

Hiromi: The Trio Project

featuring

Anthony Jackson
and Simon Phillips

DATE

Thursday 9 June at 7:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE	FULL	CONCESSION
Premium	\$119	–
A Reserve	\$101	\$91
B Reserve	\$79	\$69

plus \$7.95 Transaction Fee per order (not applicable for in-person bookings) and 2.3% Credit Card fee. A Delivery Fee of up to \$5.50 may also apply.

Proudly supported by

THE LANGHAM
MELBOURNE





Japan /
USA

“One of jazz piano’s most brazenly virtuosic players”

— *JazzTimes*

Following three sell-out performances during her Australian debut at the 2012 Festival, the dazzlingly talented **Hiromi** makes her long-awaited return to Melbourne.

Dominating the next wave of jazz superstars, her credits include a gig with the Czech Philharmonic Orchestra at age 14, a personal invitation to play with Chick Corea at 17 and a mentorship with Ahmad Jamal at the Berklee College of Music – all before launching her professional career.

A completely original improviser and composer who turns each piece into a thrilling journey, Hiromi takes the notion of jazz into entirely new territory – a roller-coaster ride of musical pyrotechnics that veers between breathtaking displays of flat-out swing and the power of high-energy rock.

Her electrifying stage presence is matched by her equally formidable Trio, bassist **Anthony Jackson** (Paul Simon, Steely Dan, Chick Corea) and drummer **Simon Phillips** (Toto, The Who, Judas Priest) – proclaimed by *Downbeat Magazine* as “one of the most exciting groups working in any genre today.”

PERSONNEL

Hiromi
piano

Anthony Jackson
contra bass guitar

Simon Phillips
drums

Snarky Puppy



DATE

Thursday 9 June at 9:30pm
Doors at 8:30pm

VENUE

Forum Melbourne

PRICE	FULL	CONCESSION
	\$69	\$61

plus \$8.75 Handling Fee per order (not applicable for in-person bookings at The Regent or Princess Theatre box offices) and 1.95% Payment Processing Fee. A Delivery Fee of \$4-\$15 may also apply.

“A barnstorming, groove-centric instrumental act with a rabid fan base and a blithely unplaceable style”

— *New York Times*

Brooklyn-based jazz-funk collective **Snarky Puppy** make their much-anticipated return to Melbourne for an exclusive Australian performance.

Since making their Australian debut at the 2013 Melbourne International Jazz Festival – before shooting to global stardom on the back of their 2014 Grammy win – this audacious ensemble has enjoyed an unstoppable rise from underground cult secret to global phenomenon.

Inspired as much by Herbie Hancock as by Björk, James Brown and Radiohead, Snarky Puppy delivers a super-crisp, finely honed brand of jazz fusion which has garnered an audience of die-hard fans who will stop at nothing to hear the band play live.

Proudly supported by



José James: The Music of Billie Holiday

USA



DATE

Saturday 11 June at 7:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE	FULL	CONCESSION
Premium	\$99	—
A Reserve	\$89	\$81
B Reserve	\$79	\$71

plus \$7.95 Transaction Fee per order (not applicable for in-person bookings) and 2.3% Credit Card fee. A Delivery Fee of up to \$5.50 may also apply.

“James’ sound, like Holiday’s, is utterly unique ... his instincts ... are, in a word, flawless”

— *JazzTimes*

In celebration of the great Billie Holiday’s centennial, one of the hottest young singers on the scene, **José James**, returns with music from acclaimed Blue Note release, *Yesterday I Had the Blues*, his tribute to the songs of Lady Day.

Skilfully reimagining benchmark Holiday standards including *Good Morning Heartache*, *Strange Fruit* and *Body and Soul*, James brings his own inimitable phrasing and nuanced stylings while remaining exceptionally close to the spirit of her original work.

With his smoky baritone and magnetic stage presence, James will deliver an evening of unforgettable Holiday classics, in what he describes as a personal tribute to his “musical mother and the woman that inspired him to be a jazz singer.”

Van Morrison's Masterpieces



DATE

Friday 10 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE	FULL	CONCESSION
A Reserve	\$79	\$71
B Reserve	\$69	\$61

plus \$5.50-\$8 Transaction Fee per order (not applicable for in-person bookings). A Delivery Fee of up to \$5.50 may also apply.

featuring
**Vince Jones and the
Astral Orchestra**

After the sold-out success of *Here Comes The Night: Songs from the Van Morrison Songbook*, Australia's foremost jazz vocalist **Vince Jones** leads a celebration of one of rock music's greatest performers.

Effortlessly blending genres from jazz to Celtic-rock, Van Morrison is beloved the world over for enduring classics such as *Gloria*, *Brown-Eyed Girl* and *Have I Told You Lately*.

A remarkable interpreter of jazz songs, Vince Jones will lead the specially formed seven-piece **Astral Orchestra**, spearheaded by Musical Director **Matt McMahon**, as they bring to life two of Van's most cherished albums: *Astral Weeks* – a poetic, mercurial blend of jazz, blues and folk – and *Moondance*, his seminal soul-jazz sensation.

Modern
Masters

Tomasz Stańko Band

Poland /
Finland



DATE

Thursday 9 June at 6:30pm & 9:00pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE

FULL	CONC.	UNDER 30s
\$75	\$69	\$30

Plus \$3 per ticket booking fee

At the heart of the European jazz scene since the fiery, radical days of the 1960s, **Tomasz Stańko** has been hailed as “one of the world’s most original and inventive jazz trumpeters” (*The New Yorker*).

A pioneer of experimental and avant-garde jazz, his distinctive career traverses a milestone partnership with famed Roman Polanski film-composer Krzysztof Komeda and explorative cult albums and collaborations with the likes of Lee Konitz, Ravi Coltrane, Bobo Stenson and Jan Garbarek.

Featuring a formidable lineup from the vanguard of European jazz, these tautly lyrical sessions will contrast ballad-like expressivity and modern spaciousness, underpinned by Stańko’s finely-honed harmonic sensibility.

“Stańko’s tone, with its characteristic grit, speaks of a lifetime of experiences good and bad; and his ability to levy visceral moments almost instantly contrasting with passages of revealing vulnerability remains unparalleled to this day”.

— *All About Jazz*

PERSONNEL

Tomasz Stańko
trumpet

Alexi Tuomarila
piano

Slawomir Kurkiewicz
bass

Olavi Louhivuori
drums

Proudly supported by





Mulatu Astatke and Black Jesus Experience

DATE
Wednesday 8 June at 7:00pm & 9:00pm

VENUE
Merlyn Theatre,
The Coopers Malthouse



PRICE	FULL	CONC.	UNDER 30s
	\$69	\$61	\$30

Plus \$3 per ticket booking fee

PBS106.7FM will broadcast live from The Coopers Malthouse from 5pm to 7pm with 'The Afterglow' host Lyndelle Wilkinson and special Festival guests.

Witness the world premiere of *The Cradle of Humanity*, the latest collaboration between the legendary **Mulatu Astatke** and the Melbourne-based **Black Jesus Experience**.

Hailed as the "father of Ethio-Jazz", Astatke infuses traditional Ethiopian melodies and rhythms with Latin jazz, soul and funk. His influence continues today, with his work sampled by the likes of Kanye West, Nas and Damien Marley. Astatke's enduring creative relationship with Australia's Black Jesus Experience has given rise to three landmark albums and sell-out performances from New York to Nairobi.

Drawing inspiration from the very beginnings of Astatke's Ethio-Jazz repertoire reimagined through new forms and compositions, *The Cradle of Humanity* reflects the eclectic, exploratory nature of the Black Jesus Experience and Astatke's unmistakable sound.

PERSONNEL

- Mulatu Astatke**
vibraphone
Wurlitzer piano
congas
timbales
- Bob Sedergreen**
keyboard
- Enushu**
vocals
- Liam 'The Monk' Monkhouse:**
MC
- Tibor Bacskai**
MC
- Peter Harper**
tenor saxophone
- Ian Dixon**
flugelhorn
- Zac Lister**
guitar
- Chris Frangou**
bass
- James Davies**
drums
- Nui Moon**
percussion

Proudly supported by





Kristin Berardi Band

"If you have not heard Kristin Berardi singing, rush to do so. She is probably the finest jazz singer Australia has produced"

— *Sydney Morning Herald*

Winner of the International Vocal Competition at Montreux Jazz Festival, and two-time Bell Award winner, modern-day chanteuse **Kristin Berardi** possesses flawless musicality, an exquisite voice and a luminous stage presence.

See her perform original material and masterfully interpreted standards alongside Australia's foremost jazz musicians.

PERSONNEL

Kristin Berardi
voice

Greg Coffin
piano

Carl Morgan
guitar

Brett Hirst
bass

Tim Firth
drums

Stu Hunter: *the migration*

"A breath-taking musical roller-coaster of hard grooves and multiple sound textures, challenging the notion of jazz and contemporary improvisation."

— *AustralianJazz.Net*

Met with an instant standing ovation at the 2016 Sydney Festival, the migration is a soul-searching response to life, love and cultural complexity.

The third in a series of acclaimed suites by Stu Hunter, the migration's lush sonic grooves and deeply emotive melodies are direct from the exhilarating frontier of modern Australian jazz.

PERSONNEL

Stu Hunter
piano

Phil Slater
trumpet

Matt Keegan
saxophones /
clarinet

Julien Wilson
saxophones /
clarinet

James Greening
trombone /
pocket trumpet /
tuba

Carl Dewhurst
guitar

Cameron Undy
bass

Simon Barker
drums /
percussion

Declan Kelly
percussion /
drums

Tina Harrod
vocals

DATE

Friday 10 June at 9:00pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE

FULL	CONC.	UNDER 30s
\$45	\$39	\$30

Plus \$3 per ticket booking fee

Proudly supported by



DATE

Friday 10 June at 6:30pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE

FULL	CONC.	UNDER 30s
\$55	\$49	\$30

Plus \$3 per ticket booking fee



Monash Art Ensemble

featuring
Tomasz Stańko

“One of the world's most original
and innovative jazz trumpet players”

— *The New Yorker*

Experience a world-premiere collaboration between the **Monash Art Ensemble** – a project of Monash University's Sir Zelman Cowen School of Music and the Australian Art Orchestra – and European jazz icon **Tomasz Stańko**.

Together they will explore the music of Krzysztof Komeda, the legendary Polish film composer and jazz musician who was Roman Polanski's composer of choice, creating scores for such iconic films as *Rosemary's Baby* and *Knife in the Water*.

DATE

Saturday 11 June at 6:30pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE	FULL	CONC.	UNDER 30s
	\$45	\$39	\$30

Plus \$3 per ticket booking fee.

Proudly supported by



Peter Knight's Way Out West

Led by **Peter Knight**, *Way Out West* is at the vanguard of an important musical movement that engages with Australia's place in Asia to produce a unique hybrid form of jazz.

Their fascinating new project, featuring Sydney-based koto virtuoso **Satsuki Odamura**, builds on the band's long history of seamlessly combining Asian instrumentation and approaches with irresistible West African-influenced grooves and jazz-inflected melodies.

PERSONNEL

Peter Knight
trumpet /
electronics

Satsuki Odamura
koto

Paul Williamson
saxophones

Lucas Michailidis
guitar

Ray Pereira
percussion

Howard Cairns
bass

Rajiv Jayaweera
drums

DATE

Saturday 11 June at 9:00pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE	FULL	CONC.	UNDER 30s
	\$45	\$39	\$30

Plus \$3 per ticket booking fee.

Proudly supported by





Children of the Light Trio

Individually celebrated as some of the finest jazz musicians in the world, **Danilo Pérez**, **John Patitucci** and **Brian Blade** have been three-quarters of the extraordinary Wayne Shorter Quartet for more than a decade.

In 2014 they stepped forward as **Children of the Light Trio** (a nod to Shorter's "Children of the Night"). This evolution in their relationship revealed a finely-attuned trio imbued with imagination, precision and fearlessness.

Don't miss the opportunity to experience these musical soulmates in an intimate club setting.

DATE	DOORS	SHOW
Friday 10 June	7:00pm	7:30pm 9:30pm 10:00pm

VENUE

Bennetts Lane Jazz Club

PRICE	FULL	CONC.
	\$79	\$71

Plus \$2.50 per ticket booking fee

PERSONNEL

Danilo Pérez
piano
John Patitucci
bass
Brian Blade
drums

Proudly supported by



Marcus Strickland's Twi-Life

After four sold-out shows with *Chris Dave and the Drumhedz* at the 2014 Festival, multi-reedist /beatmaker **Marcus Strickland** returns with his acclaimed Meshell Ndegeocello-produced release *Nihil Novi* (Blue Note / Revive Records).

Assembling the talents of America's most innovative and unpredictable artists, Twi-Life combines fluid improvisation and deep grooves to create a genre-defying synthesis of soul, jazz-funk and R&B.

PERSONNEL

Marcus Strickland
saxophones
Keyon Harrold
trumpet
Mitch Henry
keyboard / organ
Kyle Miles
bass
Charles Haynes
drums

DATE	DOORS	SHOW
Saturday 11 June	7:00pm	7:30pm 9:30pm 10:00pm
Sunday 12 June	7:00pm	7:30pm 9:30pm 10:00pm

VENUE

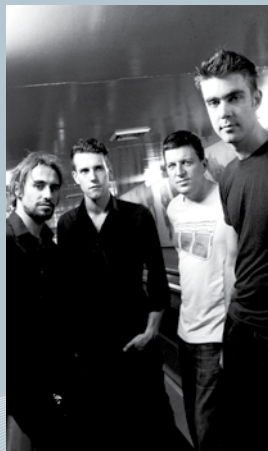
Bennetts Lane Jazz Club

PRICE	FULL	CONC.
	\$55	\$49

Plus \$2.50 per ticket booking fee

Proudly supported by





Lionel Loueke + The Vampires

Guitarist **Lionel Loueke** has enjoyed a meteoric rise in the jazz world, collaborating with seminal jazz figures including Wayne Shorter, Esperanza Spalding and Herbie Hancock, who has praised Loueke as "a musical painter".

Sydney's **The Vampires** are renowned for their blend of soulful jazz, old-school reggae, exotic Balkan melodies and all-out funk-laden Afrobeat. Their risk-taking improvisational style and exhilarating interplay meet Loueke's musical mastery and deep knowledge of African folk forms in a must-see collaboration.

PERSONNEL

Lionel Loueke
guitar

Nick Garbett
trumpet

Jeremy Rose
saxophones /
bass clarinet

Jonathan Zwartz
bass

Hamish Stuart
drums

DATE	DOORS	SHOW
Saturday 4 June	7:00pm	7:30pm
	9:30pm	10:00pm

VENUE
Bennetts Lane Jazz Club

PRICE	FULL	CONC.
	\$55	\$49

Plus \$2.50 per ticket booking fee

Proudly supported by



Confrontations

World premiere of the 2016 PBS
Young Elder of Jazz Commission.

Multi-award winning pianist and composer **Joe O'Connor** has created *Confrontations*, a stunning set of six dialogues exploring conflict and multiplicity in improvisation.

Inspired by and performed in collaboration with Australian jazz luminary **Scott Tinkler**, *Confrontations* balances tonal and non-tonal harmony, regular and irregular rhythm, delicate lyricism and impressive density.

The PBS Young Elder of Jazz Commission is generously supported by Mark Newman

PERSONNEL

Joe O'Connor
piano

Marty Holoubek
bass

James McLean
drums

Scott Tinkler
trumpet

DATE	DOORS	SHOW
Friday 3 June	7:00pm	7:30pm

VENUE
Bennetts Lane Jazz Club

PRICE	FULL	CONC.
	\$30	\$25

Plus \$2.50 per ticket booking fee.

Proudly supported by



A Tribute to Allan Browne

Robert Glasper Trio



Bennetts Lane Jazz Club

Join us for one last stand of soaring gigs and late night jams at 'old Bennetts', a jazz institution in the heart of Melbourne.

All bookings at Bennetts Lane Jazz Club attract a \$2.50 per ticket booking fee up to \$10 per order.

The Australian jazz world lost one of its great lights last year, with the passing of drummer / poet Allan Browne.

Join Allan's long-term collaborator, colleague and friend **Paul Grabowsky** as he leads a heartfelt tribute to one of our most fearless and inventive souls.

Paul Grabowsky piano
Mirko Guerrini saxophone
Niko Schäuble drums

"Intuitive, brilliant, playful and ultimately very moving"

— *London Jazz News*

Recorded around Nat King Cole's Steinway at Capitol records in Hollywood, the **Robert Glasper Trio's** latest album *Covered* reimagines the music of Glasper's idols and peers, including Kendrick Lamar, Radiohead and Joni Mitchell.

Experience the evolution of jazz first-hand, in this up-close encounter with modern jazz royalty.

Robert Glasper piano
Vicente Archer bass
Damion Reid drums

Proudly supported by



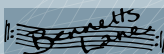
DATE	DOORS	SHOW
Monday 6 June	7:00pm	7:30pm
PRICE	FULL	CONC.
	\$35	\$30

Plus \$2.50 per ticket booking fee.

DATE	DOORS	SHOW
Sunday 5 June	9:30pm	10:00pm
PRICE	FULL	CONC.
	\$84	\$78

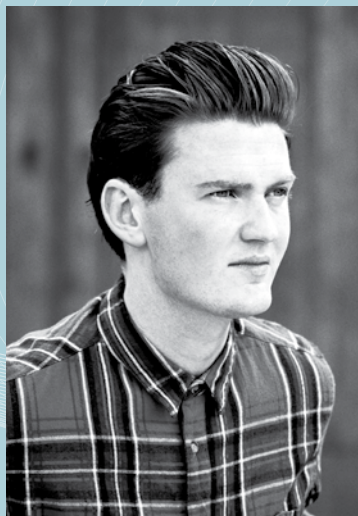
Plus \$2.50 per ticket booking fee.

Proudly supported by



Australia

Songs of Friends



Join acclaimed Australian vocalist **Josh Kyle** and pianist and bandleader **Sam Keever**s as they present *Songs of Friends* — a collection of instrumental jazz compositions by Australian artists Daniel Gassin, Sean Coffin and Kristin Berardi, re-imagined with original lyrics by Kyle.

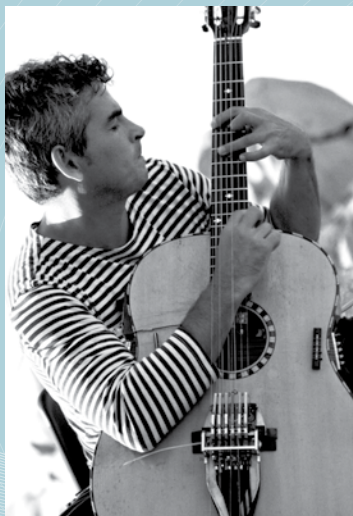
Josh Kyle voice
Sam Keevers piano

DATE	DOORS	SHOW
Sunday 5 June	6:30pm	7:00pm
PRICE	FULL	CONC.
	\$30	\$25

Plus \$2.50 per ticket booking fee.

Italy / Australia

Voyage to Sardinia



This unique blend of Australian and Italian jazz is inspired by traditional Sardinian folk tunes, yet always innovative.

Spontaneous improvisations open up a treasure trove of sonic possibilities, showcasing Angeli's specially adapted Sardinian guitar, which features intricate mechanical and electronic extensions.

This performance marks the launch of the ensemble's Jazzhead album.

Paolo Angeli Sardinian guitar
Rob Burke saxophones, bass clarinet
Mirko Guerrini saxophones
Jordan Murray trombone
Stephen Magnusson guitar
Dave Beck drums

DATE	DOORS	SHOW
Friday 3 June	9:30pm	10:00pm
PRICE	FULL	CONC.
	\$42	\$36

Plus \$2.50 per ticket booking fee.

Israel / USA

Shai Maestro Trio



A creator of moods, a shaper of atmospheres and a sculptor of sound – Israeli pianist **Shai Maestro** is blazing a bold new path in jazz. Alongside Peruvian bassist **Jorge Roeder** (Gary Burton, Miguel Zenon), and Israeli drummer **Ziv Ravitz** (Lee Konitz, Esperanza Spalding), this prodigious composer/performer creates music that is “gripping, exhilarating and gorgeous” (*All About Jazz*).

Shai Maestro piano
Jorge Roeder bass
Ziv Ravitz drums

ISRAEL International Chamber Music Association  **ABC**
Jazz

DATE	DOORS	SHOW
Tuesday 7 June	6:30pm	7:00pm
	9:00pm	9:30pm
PRICE	FULL	CONC.
	\$49	\$42

Plus \$2.50 per ticket booking fee.

USA

Australia / USA

Australia

Keyon Harrold featuring Twi-Life



Hailed by Wynton Marsalis as the “future of the trumpet”, **Keyon Harrold** is the go-to trumpeter / producer / arranger / songwriter for the likes of D’Angelo, Maxwell and Erykah Badu.

Named one of Billboard’s 5 Artists To Watch at NYC Winter Jazzfest 2016, Harrold brings his mid-tempo grooves and smoky balladry to Melbourne for the first time.

Marcus Strickland saxophones
Keyon Harrold trumpet
Mitch Henry piano
Kyle Miles bass
Charles Haynes drums

DATE	DOORS	SHOW
Wednesday 8 June	6:30pm	7:00pm
	9:00pm	9:30pm
PRICE	FULL	CONC.
	\$55	\$49

Plus \$2.50 per ticket booking fee.

Angus / Anning / Hoenic



In a world premiere trio format, multi-award winning New York-based Australian guitarist **Quentin Angus** joins forces with rhythm magician **Ari Hoenic** and 2015 National Jazz Award winner **Sam Anning**.

Along with original compositions, this globe-trotting trio will present modern takes on jazz standards and the works of artists from Wes Montgomery to Oasis via the Goo Dolls.

Quentin Angus guitar
Sam Anning bass
Ari Hoenic drums

Proudly supported by



DATE	DOORS	SHOW
Thursday 9 June	7:00pm	7:30pm
	9:30pm	10:00pm
PRICE	FULL	CONC.
	\$55	\$49

Plus \$2.50 per ticket booking fee.

Late Night Jams with the Hue Blanes Trio



Join us at Bennetts Lane for the Festival’s Late Night Jam sessions. Led by the remarkable **Hue Blanes Trio**, Late Night Jams are all about losing yourself in the spontaneity and excitement of these improvised sessions.

“Hue Blanes has a transcendent voice, perfect timing and an angelic touch on the piano, he’s a star”

— Deborah Conway

Hue Blanes piano
Ben Hanlon bass
Danny Fischer drums

DATE	PRICE	FULL	CONC.
Friday 3 - Sunday 12 June,			
11:00pm ‘til late		\$15	\$10

Plus \$2.50 per ticket booking fee.

Uptown Jazz Café

From modern world grooves to hard-driving bebop, and everything in between, this year's program at Uptown Jazz Café features some of Australia's most dynamic jazz artists. Full dinner is available each night. Doors open half an hour prior to the start time.

Mark Fitzgibbon Trio

Dynamic, impeccable grooves.

Mark Fitzgibbon piano
Tom Lee bass
Danny Fischer drums

DATE		
Friday 3 June at 8:00pm		
PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Hetty Kate Quintet

Divine jazz vocals.

Hetty Kate voice
Jon Hunt saxophone
Mark Fitzgibbon piano
Ben Robertson bass
Danny Fischer drums

DATE		
Saturday 4 June at 8:00pm		
PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Paul Williamson Quartet

The music of Thelonious Monk.

Paul Williamson trumpet
Sam Keevers piano
Marty Holoubek bass
Scott Lambie drums

DATE		
Friday 3 June at 9:30pm		
PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Andrea Keller's *Transients IV*

Exquisite contemporary jazz.

Andrea Keller piano
Eugene Ball trumpet
Tamara Murphy bass

DATE		
Saturday 4 June at 9:30pm		
PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Presented by

Uptown
jazz café

Proudly supported by



Stephen Magnusson Trio

Jazz standards reimagined.

Stephen Magnusson guitar
Frank Di Sario bass
Dave Beck drums

DATE

Sunday 5 June at 8:00pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Ross McHenry Trio

Australian jazz innovation.

Matthew Sheens piano
Ross McHenry bass
Myele Manzanza drums

DATE

Sunday 5 June at 9:30pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Ithaca Bound

The music of the Allan Browne Quintet.

Eugene Ball trumpet
Phil Noy alto saxophone
Geoff Hughes guitar
Nick Haywood bass
Lewis Humbert drums

DATE

Monday 6 June at 9:30pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Bopstretch

Melbourne's premier bebop outfit.

Eamon McNelis trumpet
Phil Noy saxophone
James Sherlock guitar
Mark Elton bass
Sam Bates drums

DATE

Wednesday 8 June at 8:00pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Tal Cohen Trio

Inspired by Jewish folk and classical music.

Tal Cohen piano
Phil Stack bass
Danny Fischer drums

DATE

Thursday 9 & Friday 10 June at 8:00pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Jamie Oehlers / Paul Grabowsky Quartet

Majestic jazz from Australian greats.

Jamie Oehlers tenor saxophone
Paul Grabowsky piano
Phil Stack bass
Ben Vanderwal drums

DATE

Thursday 9 June at 9:30pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Jamie Oehlers Quartet

Hushed ballads to high-speed workouts.

Jamie Oehlers tenor saxophone
James Muller guitar
Phil Stack bass
Ben Vanderwal drums

DATE

Friday 10 June at 9:30pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

James Muller Quartet

Vibrant, warm jazz.

James Muller guitar
Mat Jodrell trumpet
Sam Anning bass
Ben Vanderwal drums

DATE

Saturday 11 June at 8:00pm & 9:30pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Sam Keevers' "Red Fish Blue"

Hip rhythms with Latin percussion.

Sam Keevers piano
Javier Fredes percussion
Brett Hirst bass
Simon Barker drums

DATE

Sunday 12 June at 9:30pm

PRICE	FULL	CONCESSION
	\$35	\$30

Includes all booking fees

Dizzy's Jazz Club

Enjoy some of Melbourne finest vocalists and jazz instrumentalists over drinks in the heart of Richmond. Full dinner service available each night from 6.30pm.

ACCESSIBILITY



Tribute to Blue Note

A tribute to famed jazz record label Blue Note, including classic numbers from hard bop pioneers such as Thelonious Monk, Art Blakey, Herbie Hancock and more.

Roger Clark alto saxophone
Christophe Gannaux tenor saxophone
Simon O'Neil trumpet
David Hardy trombone
Rory Clark piano
Paige Smith bass
Brian Abrahams drums

Sarah Maclaine in Concert

Indulge in the rich, velvety voice of jazz chanteuse **Sarah Maclaine** as she effortlessly moves between jazz, pop, blues, R&B and beyond, accompanied by the Roger Clark Quartet.

Sarah Maclaine vocals
Roger Clark alto saxophone
Rory Clark piano
Paige Smith bass
Brian Abrahams drums

Presented by



Proudly supported by



DATE

Friday 3 June at 9:00pm

PRICE \$30

Includes all booking fees

DATE

Saturday 4 June at 9:00pm

PRICE \$30

Includes all booking fees

Wilbur Wilde's Blowout

Hey Hey It's Saturday's legendary saxophonist come comedian **Wilbur Wilde** blows up a rock-infused jazz storm, in his relentlessly grooving and swinging style.

Wilbur Wilde tenor saxophone
Sam Keevers piano
Phil Rex bass
Mike Jordan drums

DATE

Monday 6 June at 8:00pm

PRICE \$30

Includes all booking fees

Adam Dunning with the Roger Clark Quartet

Seductive vocalist **Adam Dunning** heats up the stage with his charismatic blend of surf jazz, bossa originals and soulful standards.

Adam Dunning vocals
Roger Clark alto saxophone
Rory Clark piano
Paige Smith bass
Brian Abrahams drums

DATE

Tuesday 7 June at 8:00pm

PRICE \$25

Includes all booking fees

Dizzy's Big Band

Vocalists **Peter Hearne** and **Andy Dowell** front Dizzy's outstanding 16-piece Big Band for an evening of timeless classics and modern show-stoppers from the likes of Duke Ellington to Gordon Goodwin.

DATE

Wednesday 8 June at 8:00pm

PRICE \$30

Includes all booking fees

David Rex Quartet

Fiery saxophonist **David Rex** leads a lively programme of sparkling grooves from one of Melbourne's best new jazz quartets.

David Rex alto saxophone
Mark Fitzgibbon piano
Tom Lee bass
Sam Bates drums

DATE

Thursday 9 June at 8:00pm

PRICE \$25

Includes all booking fees

Craig Schneider Trio

With inspiration from the swinging style of Oscar Peterson to the sizzling Latin rhythms of Michel Camillo, acclaimed pianist **Craig Schneider** presents a compelling mix of original compositions and jazz standards.

Craig Schneider piano
Lawson Kennard bass
Daniel McKoy drums

DATE

Friday 10 June at 9:00pm

PRICE \$30

Includes all booking fees

Nichaud Fitzgibbon Quartet

Sultry singer **Nichaud Fitzgibbon** bubbles with charisma, offering a sophisticated mix of Great American Songbook standards, from sultry swing to bossa and blues.

Nichaud Fitzgibbon vocals
Mark Fitzgibbon piano
Hugh Harvey drums
Phil Rex bass
Hugh Stuckey guitar

DATE

Saturday 11 June at 9:00pm

PRICE \$35

Includes all booking fees



Monash University Jazz Futures

featuring **Eddie Palmieri Latin Jazz Septet**

With a career that spans over six decades, Latin jazz pianist, bandleader, arranger and composer **Eddie Palmieri** will be Artist-In-Residence at Monash University during the 2016 Festival.

The culmination of a series of intensive rehearsals with students and staff from The Sir Zelman Cowen School of Music, will see the **Eddie Palmieri Latin Jazz Septet** take to the stage with Australia's next generation of jazz musicians in a salsa-infused celebration.

DATE
Thursday 9 June at 6:00pm

VENUE
Salon,
Melbourne Recital Centre



PRICE	FULL	CONCESSION
	\$35	\$30

plus \$5.50-\$8 Transaction Fee per order (not applicable for in-person bookings). A Delivery Fee of up to \$5.50 may also apply.

Proudly supported by



Jazz-a-Bye Baby

featuring **Mister Ott**

In this exclusive Melbourne International Jazz Festival edition of PBS 106.7 FM's popular Rock-a-Bye Baby sessions, Sydney Ethio-funksters **Mister Ott** bring their irresistible and infectious grooves to Footscray.

In a show for adults and kids of all ages, Ethio-jazz rhythms go head to head with seriously solid funk grooves to get you out of your seats and onto the dancefloor.

Noise is welcomed, crawling is encouraged and dancing is expected.

DATE
Sunday 5 June 10:00am and 12:00pm

VENUE
Footscray Community Arts Centre



PRICE	FULL	CONCESSION
	\$23.30	\$17.30

Children under 2 free. Groups of 4+ \$17
Includes all booking fees

PERSONNEL

Matthew Ottignon
saxophone

Ellen Kirkwood
trumpet

Ben Pannuci
guitar

Daniel Pliner
keys

Eden Ottignon
bass

Dan Kenedy
drums

Proudly supported by



Wallace




Experience suburban soundscapes, inspired neo-soul, contemporary improvisation and hypnotic grooves with these free events in downtown Footscray.

Jazz Out West


30/70 Collective

Join Melbourne's original beat disciples **30/70** as they curate an evening of gritty and soulful tunes at beloved Footscray local, The Reverence.

DATE	VENUE
Saturday 4 June at 8:00pm	The Reverence Hotel 

Wallace

Rising future-soul superstar **Wallace** brings her distinctive brand of blues-inflected jazz to the Festival for the very first time.

DATE	VENUE
Saturday 11 June at 2:00pm	The Dancing Dog 

Soundwalk

Listen to boats, birds, other Soundwalkers and guest musicians on a surprising, spontaneous listening journey through the waterways and secret spaces of Footscray, led by **Anthony Magen**.

Please note this is a walking tour – sensible shoes are recommended. Spaces are limited – arrive 10 minutes early to register your place.

DATE	VENUE
Sunday 5 June at 2:00pm	Meet at Footscray Community Arts Centre

Paolo Angeli

Italy

Sardinian master musician **Paolo Angeli** performs his uniquely modified guitar in the beautiful acoustic of the Bluestone Church Arts Space.

DATE	VENUE
Sunday 5 June at 4:00pm	Bluestone Church Arts Space 

Proudly supported by



Maribyrnong
CITY COUNCIL

Free
Events

Transitive Cycles

DATE

Saturday 4 June at 12:00pm

VENUE

Federation Bells, Birrarung Marr



Home-grown jazz piano luminary **Barney McAll** is back from New York and celebrating with two specially-commissioned new works for the Federation Bells.

The riverside installation of 39 upturned bells will come alive with dynamic interplay between the bells and musicians, in a spectacle featuring members of the *Australian Symbiotic Improvisers Orbit* and McAll's self-made instrument *Chucky*.

Listen for whispers of melodies from other prominent Australian composers amongst the abstract sonic puzzles. Playing every hour on the hour for the duration of the Festival, the Federation Bells will come alive like never before.

Proudly supported by



Federation Bells



Opening Celebration Concert

Opening Celebration Concert

DATE

Saturday 4 June at 1:30pm

VENUE

Federation Square – Main Stage



Enjoy a tantalising taste of what's on offer at the 2016 Festival. This free open-air concert will have first-time concert goers and seasoned jazz lovers dancing in the square as we showcase a sample of the Festival's most exciting acts.

The top-secret lineup will be announced in May – subscribe to the Festival's eNews at melbournejazz.com to be the first to know.

The afternoon continues with big band performances brought to you by Australia's best and brightest emerging jazz musicians.

FEATURING:

Monash University Brazilian Jazz Ensemble director **Jordan Murray**

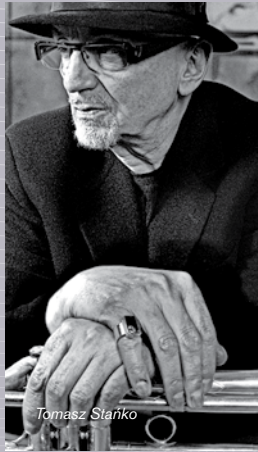
Monash University Latin Jazz Ensemble director **Sam Evans**

Proudly supported by





Eddie Palmieri



Tomasz Stańko



Artist Workshops at Monash University

Witness the fascinating process of Festival headliners working with the rising generation of jazz musicians during these free two hour workshops.

Eddie Palmieri Latin Jazz Septet

USA

DATE

Thursday 9 June at 11:00am


Tomasz Stańko Band

Poland /
Finland

DATE

Friday 10 June at 10:00am

VENUE

Monash University Music Auditorium 

PRICE **Free**

Proudly supported by



Los Cabrones at the Winter Night Market

The Melbourne International Jazz Festival and Queen Victoria Market have joined forces to light up the historic market sheds with the irresistible sounds of Australia's premier Afro-Cuban Latin jazz group *Los Cabrones*.

Combining tunes from the masters — Tito Puente, Eddie Palmieri and Poncho Sanchez – with their own original grooves, this 14-piece powerhouse will warm-up the Winter Night Market with their anthemic brass and heart pounding rhythms.

PERSONNEL

Greg Spence
Paul Williamson
trumpet

Phil Noy
alto saxophone

Julien Wilson
tenor saxophone

Ben Gillespie
trombone

Paul Williamson
baritone
saxophone

Sam Keevers
piano

Craig Fermanis
guitar

Christopher Hale
bass

Ryan Menezes
drums


Felipe Cornejo
Javier Fredes:
percussion

Leo Salvo,
Luis Poblete
vocals /
percussion

DATE

Wednesday 8 June from 6:00pm

VENUE

Queen Victoria Market 

Proudly supported by





Soundwalks

Listen to the aural diversity of Melbourne's CBD on these surprisingly simple Soundwalks led by Landscape Architect and Acoustic Ecologist, **Anthony Magen** with special guests on selected nights. Walk and listen to your body, buskers, cars, birds, trams and other Soundwalkers. Join these active adventures through the city's open spaces, laneways and secret places.

Please note this is a walking tour – sensible shoes are recommended. Spaces are limited – meet 10 minutes early, near the stage, to register your place.

DATES

Friday 3 June, Wednesday 8 June, Friday 10 June,
and Saturday 11 June at 6:00pm

VENUE

Meet at Federation Square

DATE

Saturday 4 June at 11:00pm

VENUE

Meet at the Cave; location to be announced
at melbournejazz.com



Sound Portraits

What would you sound like as a jazz tune? Jazz artists **Mirko Guerrini** (saxophone) and **Niran Dasika** (trumpet) use a unique “source code” to create melody from your facial features, harmony and rhythm from your astrology, and mood from your emotional presence. Hear your Sound Portrait composed live and keep a copy on CD.

Locations will be announced at melbournejazz.com

Riverside Jazz Club

Perched on the river's edge inside Hamer Hall, the Riverside Jazz Club is the perfect accompaniment to an evening of sublime entertainment on the main stage. Explore this stylish pop-up venue pre or post-show, or make it a destination to catch up with friends and enjoy some live music.

DATES

Thursday 9 June 5:00pm - 12:00 midnight
Friday 10 June 5:00pm - 1:00am
Saturday 11 June 5:00pm - 1:00am
Sunday 12 June 5:00pm - 12:00 midnight

VENUE

Riverside Bar, Arts Centre Melbourne



Free
Events

Australia Free
Events



Juilliard Free Lunchtime Jazz

Celebrate the spirit of jazz! This series of three free lunchtime concerts presented by Juilliard will put a spring in your step and a smile on your face.

Monash University Australian Jazz Ensemble

Emerging Australian jazz talent

DATE

Friday 3 June 12:00 – 2:00pm

Wallace

Rising future-soul superstar

DATES

Thursday 9 June 12:00 – 2:00pm

Friday 10 June 12:00 – 2:00pm

VENUE

St James, 555 Bourke Street



Proudly supported by



The Cave

A late night hideaway featuring a cacophony of musical performances, experiments and unhinged ideas.

Held in a yet-to-be-disclosed location, The Cave will come alive through the darkest hours in the middle of winter.

Featuring sounds from local legends and unknown radicals, this experiential mixtape is curated by Wondercore Island and played live, loud and fearlessly.

Dancing with strangers is encouraged.
Improvisation is demanded.

Stay tuned for venue details at
melbournejazz.com

DATES

Friday 3 and Saturday 4 June, 10:00pm 'til late

Proudly supported by



Special
Event

Australia

Special
Event

Italy



Vocal Adventures

Looping, beatboxing multi-instrumentalist **Mal Webb** joins forces with violinist and vocalist **Kylie Morigan** to make music that is intricate and playful. Imagine Einstein, Dr Seuss and Paganini making pancakes. *Children must be accompanied by an adult.*

DATE

Sunday 5 June 2:00pm to 3:00pm

DATE

ArtPlay, Birrarung Marr

PRICE

\$10 per child



Beatbox & Beyond

Vocal explorer and songwriter **Mal Webb** takes you on a lip to lung journey through the physics, physiology and frivolity of all the sounds a face can make. *Ages 9 to 12.*

DATE

Sunday 5 June 10:30am to 12:30pm

DATE

ArtPlay, Birrarung Marr

PRICE

\$15 per child



Presented by

ARTPLAY

An Evening with Paolo Angeli

A virtuoso of the Sardinian guitar, **Paolo Angeli** is one of Europe's most innovative musicians.

Hailed as "one of jazz's best-kept secrets" (*BBC Radio 3*), Angeli will perform incomparably beautiful, multi-layered music using a unique 18-string guitar of his own devising. Angeli will also discuss the creation of this extraordinary instrument and how it has inspired the likes of Pat Metheny.

NOTE:

Talk will take place in English and Italian. Ticket price includes a glass of wine and appetiser on arrival.

DATE

Monday 6 June at 6:30pm

VENUE

Italian Institute of Culture



PRICE

FULL

CONCESSION

\$45.30

\$38.30

IIC MEMBERS

\$38.30

\$32.30

Includes all booking fees.

Proudly supported by



Free
Events

Close Encounters

Experience a close encounter with the world's leading jazz artists in our series of intimate conversations, inspiring workshops and live demonstrations.

Shai Maestro

piano

Israel



DATE

Monday 6 June at 4:00pm

Ari Hoenig

drums

USA



DATE

Thursday 9 June at 4:00pm

John Patitucci

bass

USA



DATE

Saturday 11 June at 1:00pm

Kristin Berardi

voice

Australia



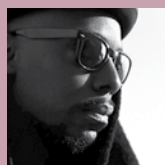
DATE

Saturday 11 June at 5:00pm

Marcus Strickland & Keyon Harrold

saxophone / trumpet

USA



DATE

Sunday 12 June at 2:00pm

Mulatu Astatke

vibraphone / voice

Ethiopia



DATE

Sunday 12 June at 4:00pm

VENUE

Arts Centre Melbourne,
The Channel



PRICE **Free**

Pre-register at melbournejazz.com

Presented in association
with Arts Centre Melbourne



Proudly supported by



Proudly
supported by



DATE

Sunday 12 June at 12:00pm

VENUE

Arts Centre Melbourne,
The Channel



PRICE **Free**

Pre-register at melbournejazz.com

Discussion Panel: What's in a festival?

Hosted by **Paul Grabowsky AO** (past Artistic Director, Adelaide Festival), join **Adrian Jackson** (Artistic Director, Wangaratta Jazz and Blues Festival), **Chelsea Wilson** (Artistic Director, Stonnington Jazz), **Michael Tortoni** (Artistic Director, MIJF) and **Jennifer Kerr** (General Manager, MIJF) for a fascinating insight into the inner workings of three of Australia's leading jazz festivals and how they are each working to develop and strengthen jazz in Victoria.



Sir Zelman Cowen School of Music -
Monash University

Inspiring music beyond borders

Jazz and Popular Studies

The Monash University Jazz and Popular Studies Program offers the highest calibre of teaching staff and international performance and research opportunities in Australia. These include study tours to Italy and New York City, recording and performing with greats such as Joe Lovano, Dave Douglas, Hermeto Pascoal, Charles Lloyd, John Abercrombie, John Taylor, Enrico Rava, Kenny Werner, George Garzone, Vince Jones, Mike Nock, and Tony Gould, amongst others. Academic staff include Rob Burke, Paul Williamson, Jordan Murray, Rod Davies, Johannes Luebbers and Paul Grabowsky.

Education Partner, Melbourne International Jazz Festival

Undergraduate study options

- Bachelor of Music
- Double degrees with Arts, Commerce, Education, Law and Science
- Honours

Postgraduate study options

- Masters
- PhD

artsonline.monash.edu.au/music

 MONASH University



HOT FOOD COOL JAZZ

Start your evening of jazz at Melba restaurant,
at The Langham on Southbank.

Open kitchens. Grazing buffet. Smiling chefs.
Bountiful seafood. Turbo woks. Tandoori ovens.
Lava char grill. Chinese dumplings. Indian spice kitchen.
Classic carvery. Sushi station. Authentic Indian. Bespoke Italian.
Decadent desserts. Cheese Island. Chocolate fountain. Ice creams.

Pre-performance dinner
Monday to Friday from 6pm
Saturday & Sunday from 5pm

Melba
RESTAURANT

THE LANGHAM
MELBOURNE

ONE SOUTHGATE AVENUE, SOUTHBANK 1800 641 107 MELBARESTAURANT.COM.AU

WHAT IS MELBOURNE'S CREATIVE FUTURE?

**“MELBOURNE'S CREATIVE
FUTURE IS BEING
AN INTERNATIONAL
DESTINATION FOR JAZZ,
THE MOST IMPORTANT
ARTFORM OF THE 21ST
CENTURY.”**

Michael Tortoni Artistic Director
Melbourne International Jazz Festival

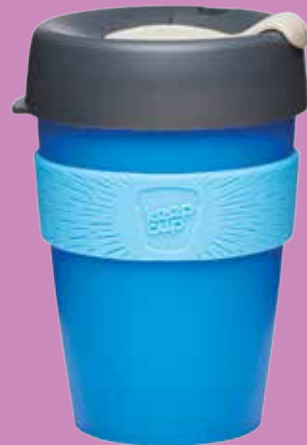
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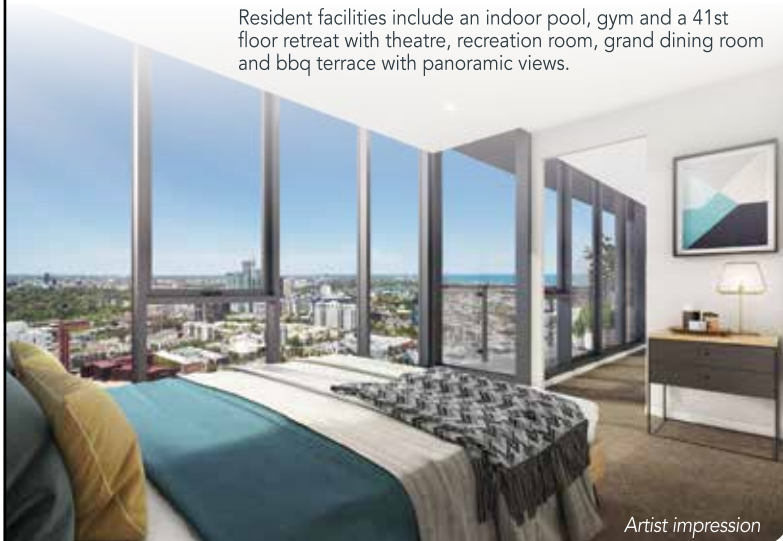
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Linda Oh
Freelance Jazz Bassist and Teacher
Manhattan School of Music
Bachelor of Music (Jazz Performance)

Photo: Vincent Soyez

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Images: Dee Dee Bridgewater with members of the New Orleans Jazz Orchestra (top & bottom), Hamilton de Holanda (middle), 2015 Melbourne International Jazz Festival ©ABC Jazz.

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Thank you

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Funding

The Kristin Berardi Band, Angus / Anning / Hoenig and Lionel Loueke and The Vampires have been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Stu Hunter: the migration is proudly supported by Habitat Productions.



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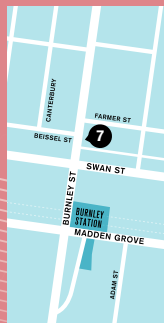
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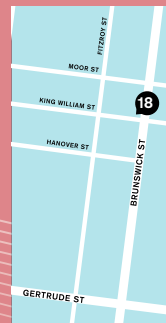
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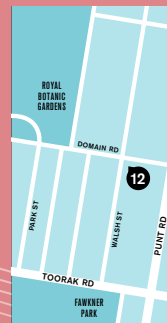
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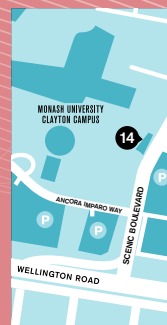
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